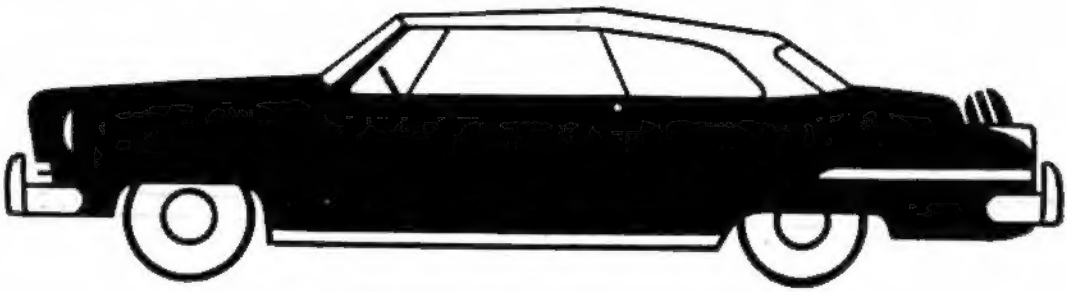
SUPERMAN · DC · NATIONAL COMICS
OCT.-NOV
NO. 12
10c

the FOX and the CROW

Draw This Car



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Address_____ Phone____

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Zone____ County_____

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Please enter my attached drawing in your Draw a Car contest.
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Art Instruction, Inc., Dept. 8503-3
500 S. 4th., Minneapolis 15, Minn.

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Name_____ Age____

Address_____ Phone____

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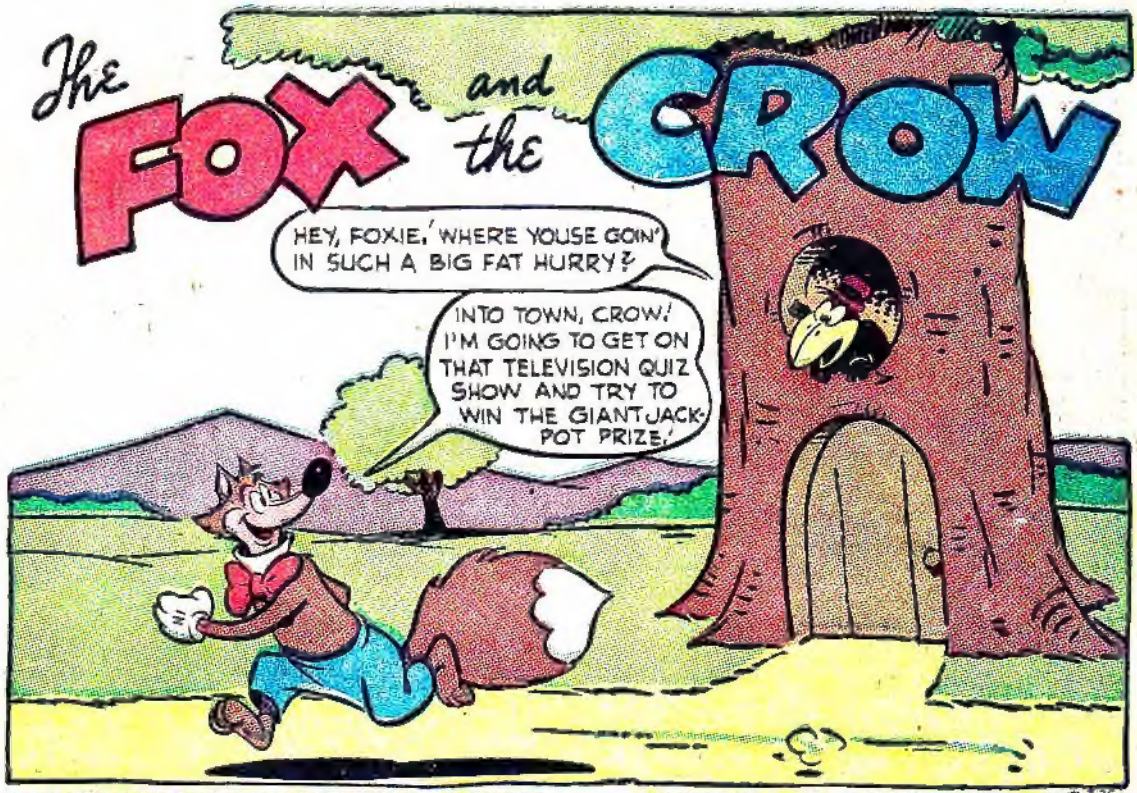
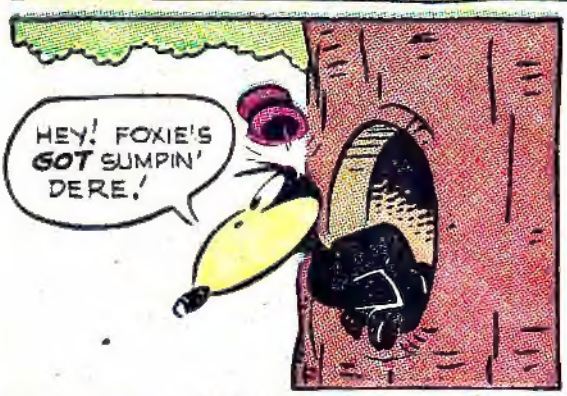
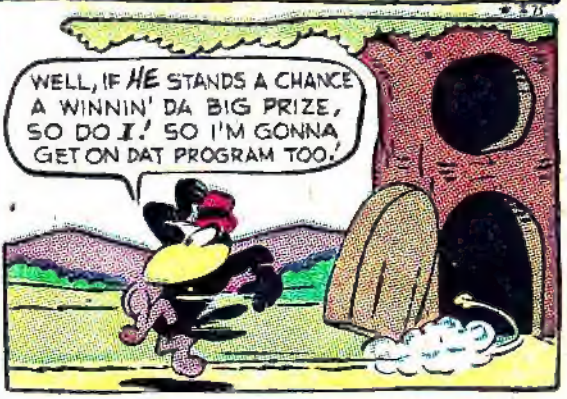
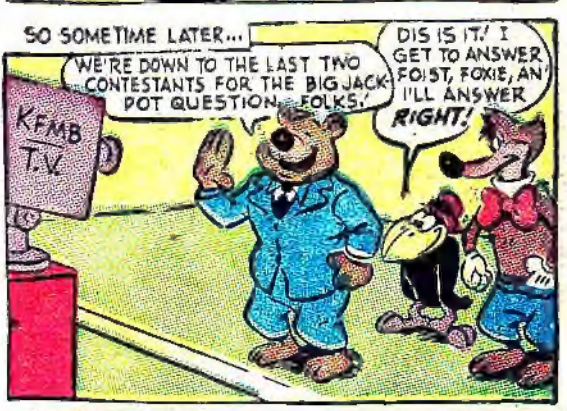
Zone____ County_____

State_____ Occupation_____


The FOX and the CROW
HEY, FOXIE, WHERE YOUSE GOIN' IN SUCH A BIG FAT HURRY?
INTO TOWN, CROW! I'M GOING TO GET ON THAT TELEVISION QUIZ SHOW AND TRY TO WIN THE GIANT JACK-POT PRIZE!






SO SOMETIME LATER...
WE'RE DOWN TO THE LAST TWO CONTESTANTS FOR THE BIG JACK POT QUESTION, FOLKS!
DIS IS IT! I GET TO ANSWER FOIST, FOXIE, AN' I'LL ANSWER RIGHT!
KFMB T.V.

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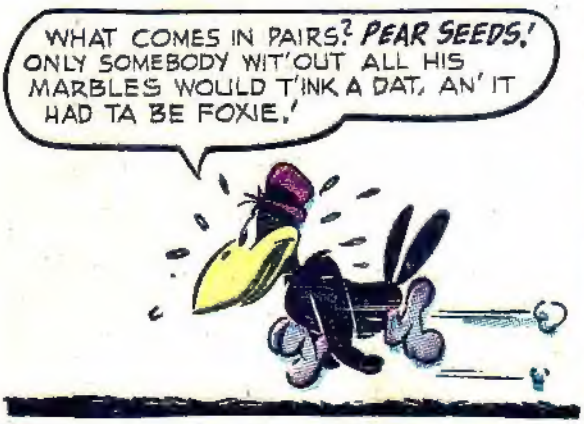
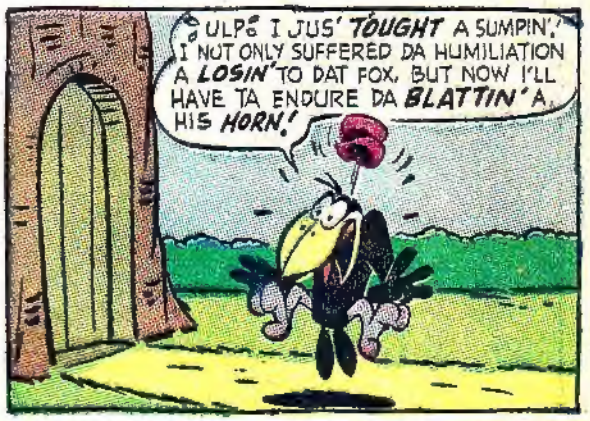
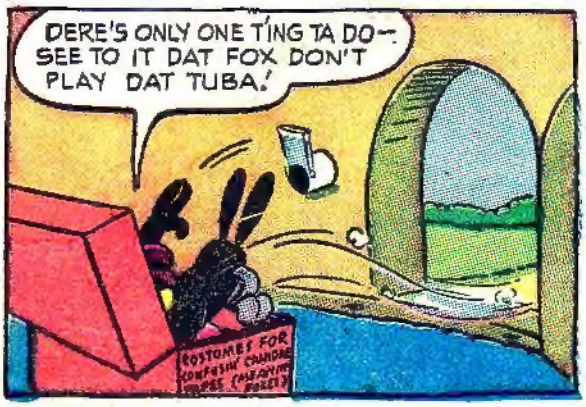
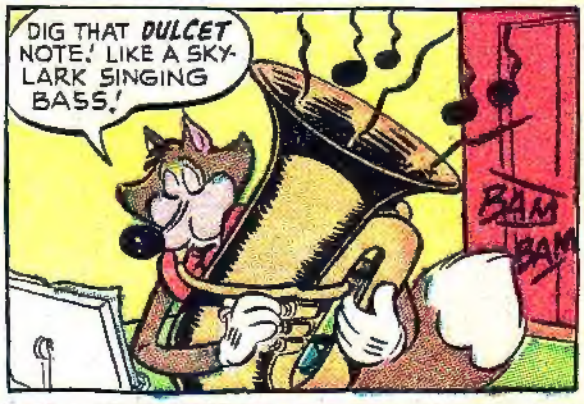
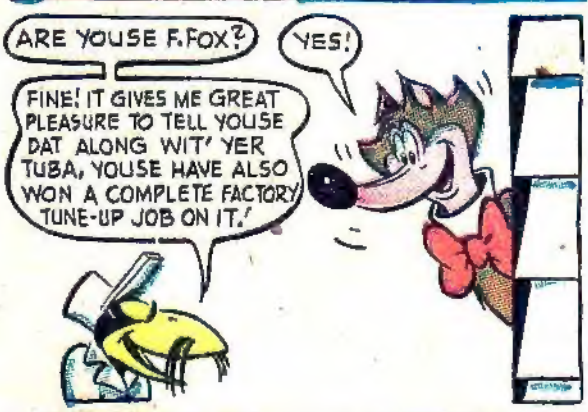
NOW, GENTLEMEN.' ARE YOU READY TO TRY FOR THE BIGGEST PRIZE WE'VE EVER GIVEN?
SURE.' GIMME DA QUESTION.' GIMME DA QUESTION.'
VERY WELL, BUT I MUST WARN YOU, THIS IS A VERY TRICKY QUESTION. SO THINK CAREFULLY BEFORE YOU ANSWER.' NAME ONE THING THAT COMES IN PEARS.'
YOUSE ARE DEAD, FOXIE.' ANSWERIN' DAT'S AS EASY AS SHOOTIN' FISH IN A BARREL.
COME, COME.' NAME ONE THING THAT COMES IN PEARS.'
OVERALLS.'
AND WHAT'S YOUR ANSWER, MR. FOX?
WODDYA MEAN WHAT'S HIS ANSWER? I NAMED A T'ING DAT COMES IN PAIRS.'
QUIET!
MY ANSWER--OH DEAR--I MUST NAME ONE THING THAT COMES IN PEARS--
WHY, OF COURSE.'
PEAR SEEDS.'
RIGHT.' I SAID IT WAS A TRICK QUESTION.' ONE THING THAT COMES IN PEARS IS PEAR SEEDS.'
CONGRATULATIONS, MR. FOX.' YOU WIN OUR BIG JACK-POT PRIZE.' A TUBA.'
OH, GRAND.' I'VE ALWAYS WANTED A MUSICAL INSTRUMENT.'
2

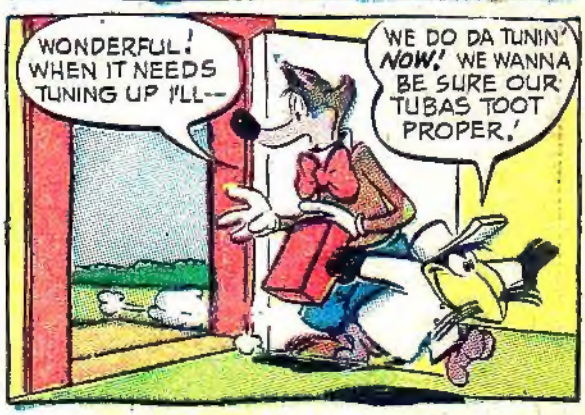

WHAT COMES IN PAIRS? PEAR SEEDS! ONLY SOMEBODY WIT'OUT ALL HIS MARBLES WOULD T'INK A DAT, AN' IT HAD TA BE FOXIE!

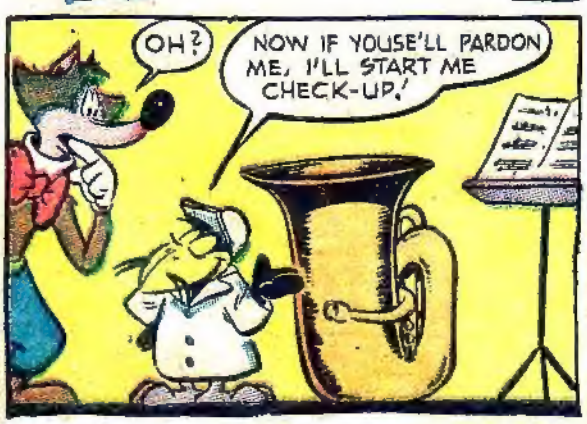

ULP! I JUS' TOUGHT A SUMPIN'. I NOT ONLY SUFFERED DA HUMILIATION A LOSIN' TO DAT FOX, BUT NOW I'LL HAVE TA ENDURE DA BLATTIN' A HIS HORN!


DERE'S ONLY ONE TING TA DO— SEE TO IT DAT FOX DON'T PLAY DAT TUBA!

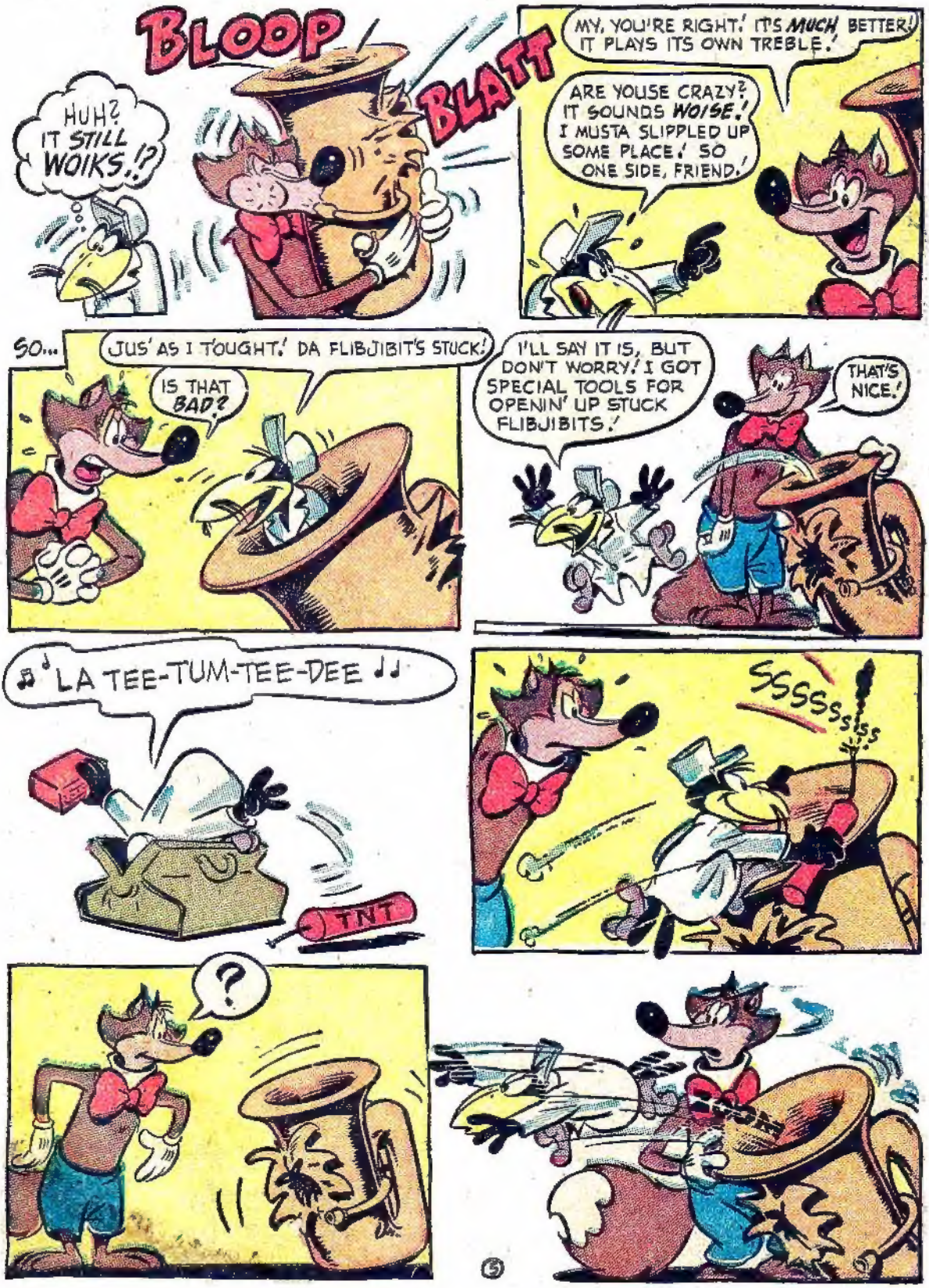

DIG THAT DULCET NOTE! LIKE A SKY-LARK SINGING BASS!
BAM BAM

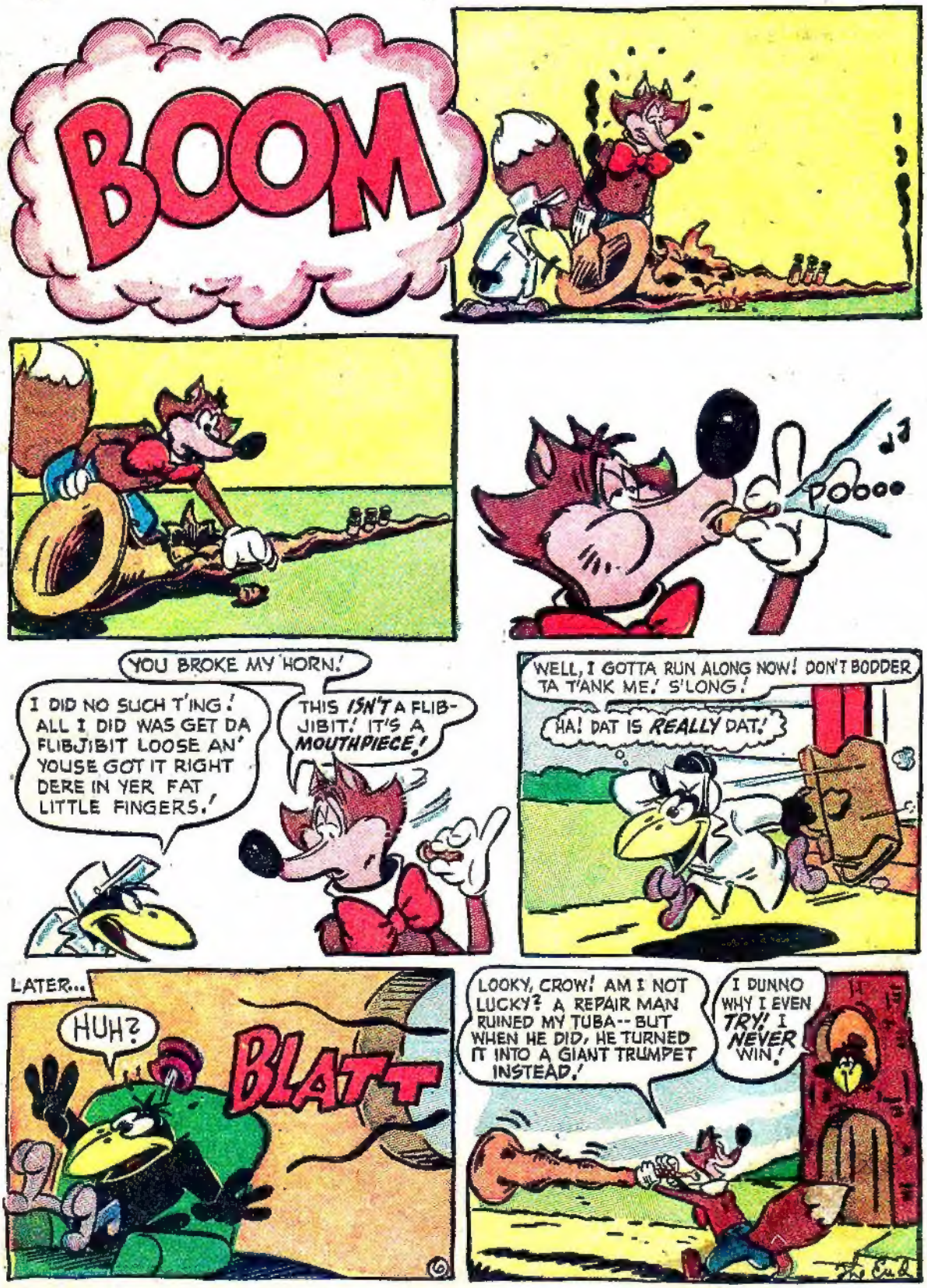

ARE YOUSE F. FOX?
YES!
FINE! IT GIVES ME GREAT PLEASURE TO TELL YOUSE DAT ALONG WIT' YER TUBA, YOUSE HAVE ALSO WON A COMPLETE FACTORY TUNE-UP JOB ON IT!

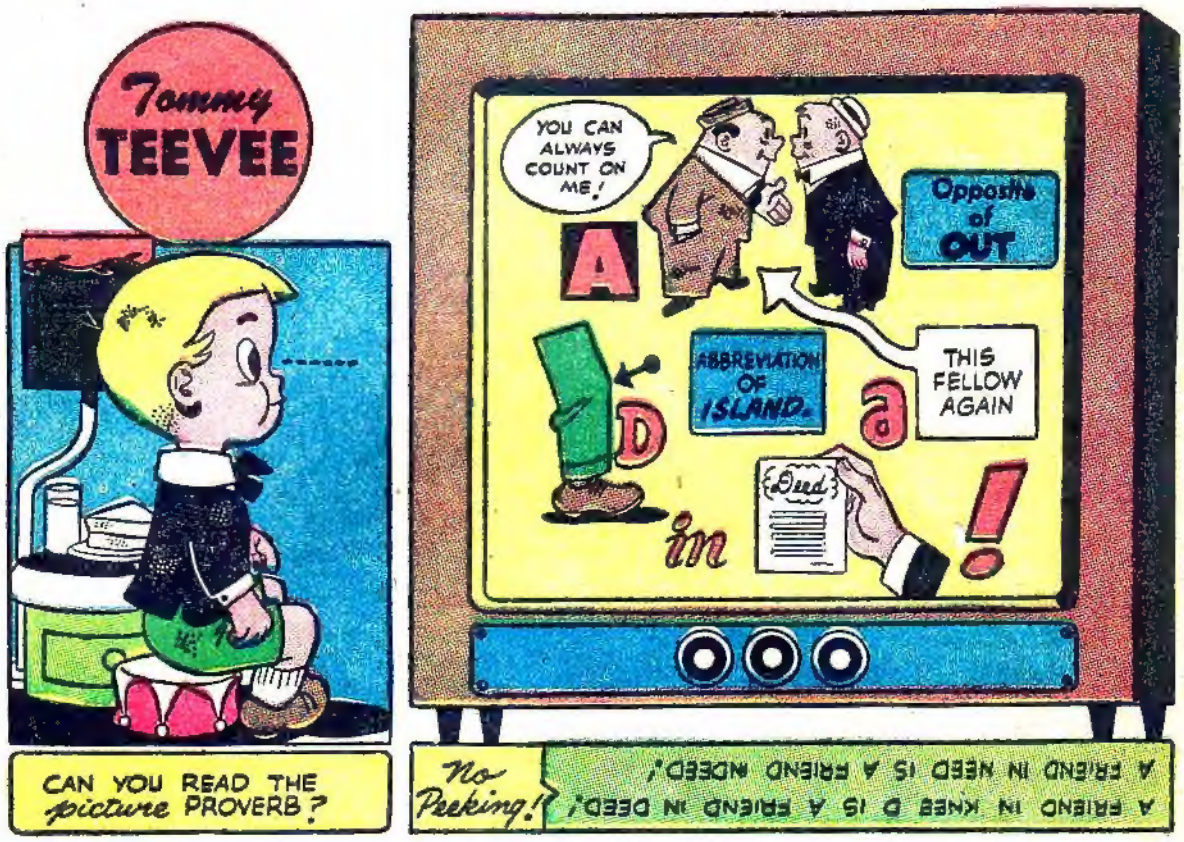

WONDERFUL! WHEN IT NEEDS TUNING UP I'LL—
WE DO DA TUNIN' NOW! WE WANNA BE SURE OUR TUBAS TOOT PROPER!


OH?
NOW IF YOUSE'LL PARDON ME, I'LL START ME CHECK-UP!

YIPE!
WHACK
STOP! STOP THIS INSTANT!
?
DID YOUSE SAY STOP?
POP
YES! WHAT ARE YOU DOING TO MY TUBA?
WHAT'D I SAY I WAS GONNA DO?
GIVE IT A TUNE-UP!
OKAY, SO I'M TUNIN' IT UP!
ZIP
CLANK
BONK
DERE! DAT'S BETTER!
POW
BETTER? WHAT'S BETTER? YOU JUST BASHED A BIG HOLE IN MY TUBA, AND YOU CALL THAT BETTER?
SURE! IT OUGHTTA WOIK REAL KEEN WIT' TWO HOLES INSTEAD A ONE! TRY IT!


BLOOP
BLATT
HUH? IT STILL WOIKS!?
MY, YOU'RE RIGHT! IT'S MUCH BETTER! IT PLAYS ITS OWN TREBLE!
ARE YOUSE CRAZY? IT SOUNDS WOISE! I MUSTA SLIPPLED UP SOME PLACE! SO ONE SIDE, FRIEND!
SO...
JUS' AS I TOUGHT! DA FLIBJIBIT'S STUCK!
IS THAT BAD?
I'LL SAY IT IS, BUT DON'T WORRY! I GOT SPECIAL TOOLS FOR OPENIN' UP STUCK FLIBJIBITS!
THAT'S NICE!
♪♪ LA TEE-TUM-TEE-DEE ♪♪
TNT
SSSSSSSSS
?
BOOM
6


BOOM
POOOO
YOU BROKE MY HORN!
I DID NO SUCH T'ING! ALL I DID WAS GET DA FLIBJIBIT LOOSE AN' YOUSE GOT IT RIGHT DERE IN YER FAT LITTLE FINGERS.'
THIS ISN'T A FLIB-JIBIT.' IT'S A MOUTHPIECE.!
WELL, I GOTTA RUN ALONG NOW! DON'T BODDER TA T'ANK ME.' S'LONG!
HA! DAT IS REALLY DAT.'
LATER...
HUH?
BLATT
LOOKY, CROW! AM I NOT LUCKY? A REPAIR MAN RUINED MY TUBA-- BUT WHEN HE DID, HE TURNED IT INTO A GIANT TRUMPET INSTEAD.'
I DUNNO WHY I EVEN TRY.' I NEVER WIN.'



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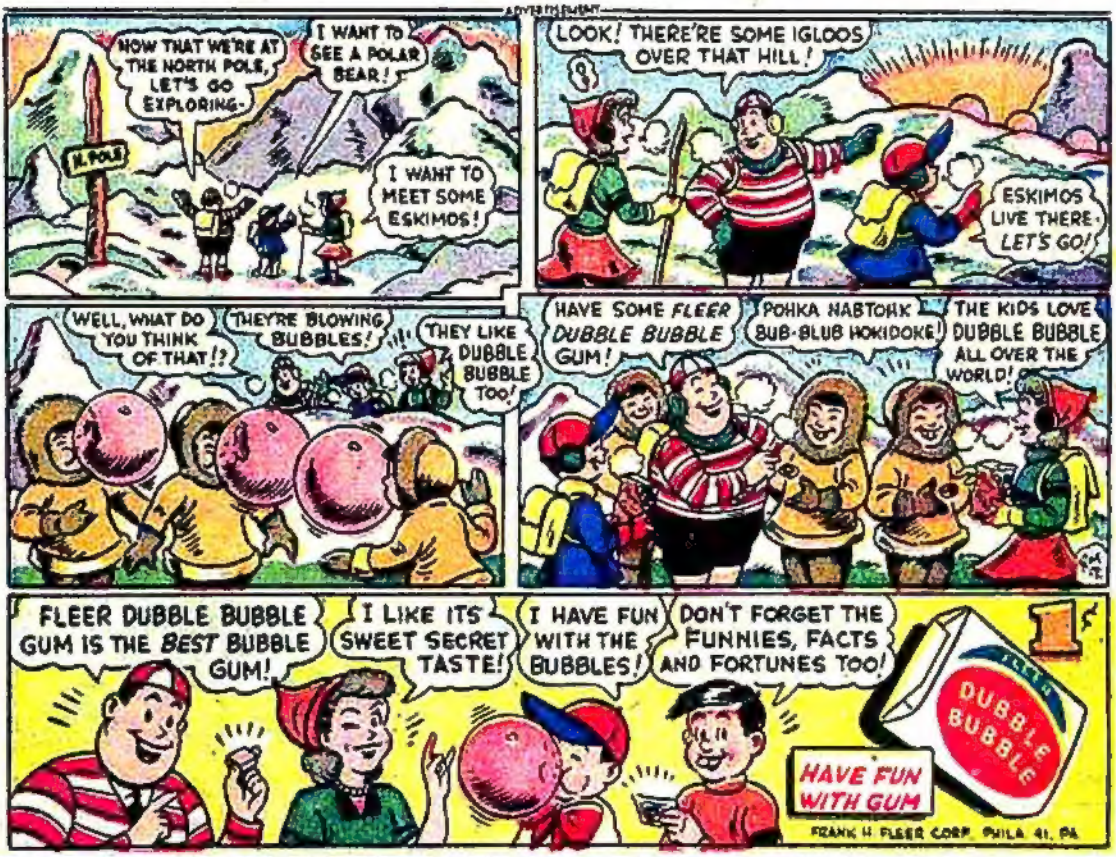
NOW THAT WE'RE AT THE NORTH POLE, LET'S GO EXPLORING.
I WANT TO SEE A POLAR BEAR!
N. POLE
I WANT TO MEET SOME ESKIMOS!
LOOK! THERE'RE SOME IGLOOS OVER THAT HILL!
ESKIMOS LIVE THERE. LET'S GO!
WELL, WHAT DO YOU THINK OF THAT!?
THEY'RE BLOWING BUBBLES!
THEY LIKE DUBBLE BUBBLE TOO!
HAVE SOME FLEER DUBBLE BUBBLE GUM!
POHKA NABTOHK BUB-BLUB HOKIDOKE!
THE KIDS LOVE DUBBLE BUBBLE ALL OVER THE WORLD!
FLEER DUBBLE BUBBLE GUM IS THE BEST BUBBLE GUM!
I LIKE ITS SWEET SECRET TASTE!
I HAVE FUN WITH THE BUBBLES!
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HAVE FUN WITH GUM
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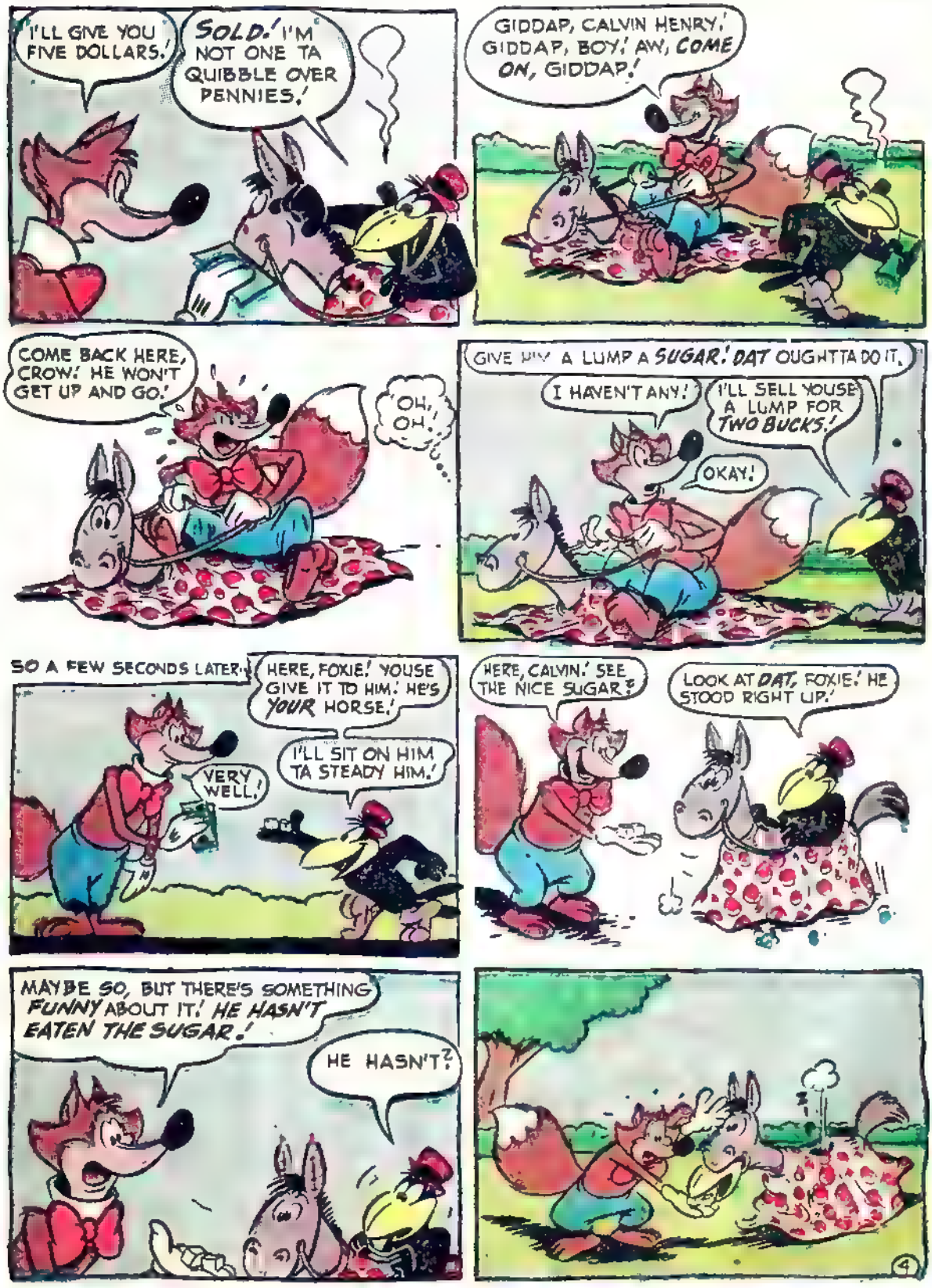
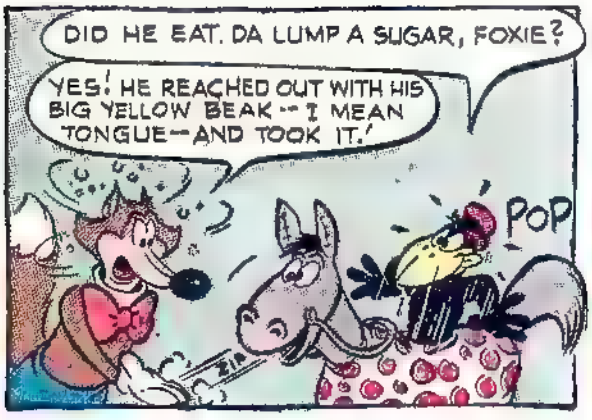
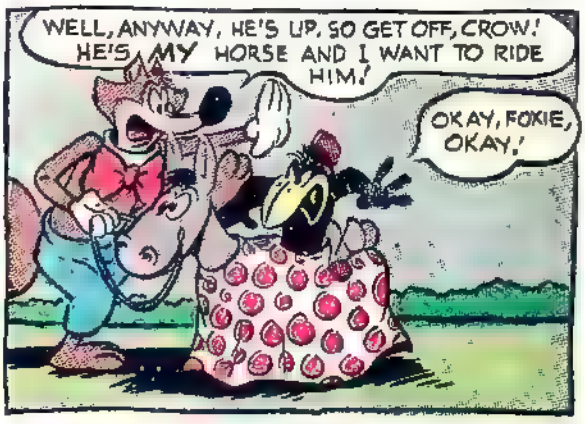
The Fox and the Crow
PUFF!
PUFF!
PUFF!
PUFF!
?
C. CROW
H-HOME AT LAST!
OH-H-H! EVERY TIME I GO TO TOWN FOR SUPPLIES, IT'S THE SAME OLD STORY! MY FEET ALMOST KILL ME, MY BACK IS PRACTICALLY BROKEN IN TWO!
WONDER WHAT GIVES WIT' FOXIE? HE'S SURE MOANIN'! T'INK I'LL GO OVER AN' SEE.
WHAT'S DA MATTER, FOXIE?
I'M UTTERLY EXHAUSTED, CROW! HAULING ALL THESE THINGS FROM TOWN EVERY WEEK ALMOST FINISHES ME OFF!

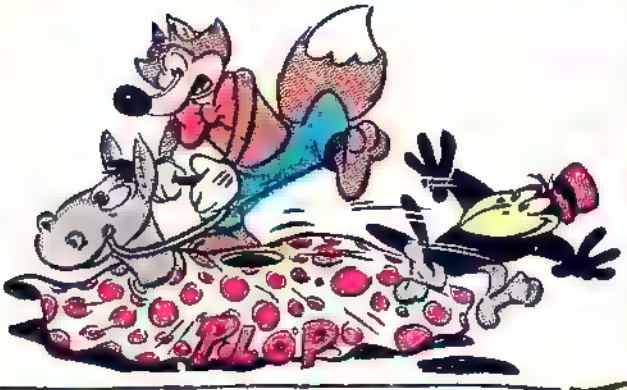
THERE MUST BE SOME SIMPLER WAY TO DO IT!
DERE IS! BUY A CAR!
I CAN'T! THEY WON'T GIVE ME A DRIVER'S LICENSE! I'VE TAKEN THE TEST FIFTY TIMES AND I CAN'T PASS IT!
OKAY! SO WHAT'S DA MATTER WIT' A BICYCLE DEN?
THE LAST TIME I TRIED TO RIDE A BICYCLE, I WOUND UP WITH IT AROUND MY NECK! I HAVE NO SENSE OF BALANCE!
LET'S PUT IT DIS WAY! YOU JUST AIN'T GOT ANY SENSE!
VERY FUNNY!
I TOUGHT SO!
WELL, I DIDN'T!
I KNOW YOUSE DIDN'T, OR YOU'D BE YAKKIN' IT UP BIG BY NOW!
ALL THIS SILLY TALK ISN'T SOLVING MY PROBLEM!
SAY, FOXIE! I KNOW WHAT YOUSE NEED! A HORSE!
CROW, YOU'RE RIGHT! IF I COULD BUY A GENTLE, INTELLIGENT HORSE THAT WAS SAFE TO RIDE, MY TROUBLES WOULD BE OVER!
YEAH! YEAH!
B-BUT WHERE WOULD I FIND A HORSE WITH ALL THOSE STERLING QUALITIES?
BLOOEY!
I T'INK I KNOW WHERE ONE IS! DON'T GO AWAY, FOXIE! I'LL BE BACK!

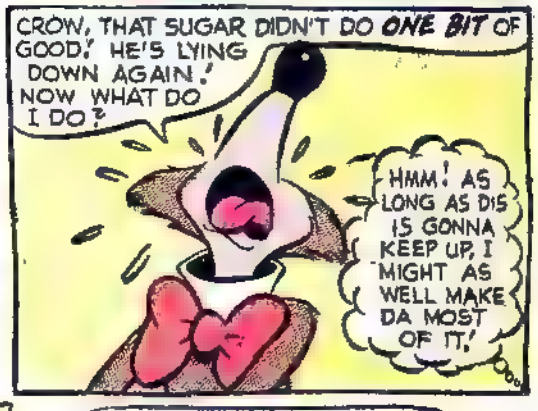
NEVER BEIN' ONE TA OVERLOOK A OPPORTUNITY TO MAKE A FAST BUCK, I SHALL SUPPLY FOXIE WIT' DA KINDA HORSE HE WANTS.' ALL I GOTTA DO IS BUILD IT.'
MAILS
SO A FEW MINUTES LATER...
DERE.' DA FRAMEWOIK IS ALL DONE.' ALL I GOTTA DO IS PUT DAT CLOTH OVER IT.'
POIFECT.' I'M ALL SET TA GO OVER TA FOXIES.' OF COURSE I'LL BE RUNNIN' UNDERNEATH DIS T'ING, BUT DAT FOX LL NEVER KNOW IT.'
HEY, FOXIE.' C'MON OUT.' I GOTTA SURPRISE FOR YA.'
OH?
LOOK.' I GOT JUS' DA HORSE YOUSE WANTED.'
REALLY? IS HE GENTLE? INTELL'GENT? BAFE? FAST?
IS HE!? WATCH DIS.' GIDDAP, CALVIN HENRY.'
ZOOM
DAT PROVES HE'S FAST.' NOW DIG DIS.' SIDDOWN CALVIN.'
MY.' HE IS SMART.'
HE'S PERFECT, CROW.' HOW MUCH DO YOU WANT FOR HIM?
ONE MILLION BUCKS.'
GOOD GRIEF.' THAT'S A TERRIFIC PRICE.'
HE'S A TERRIFIC HORSE.'
3

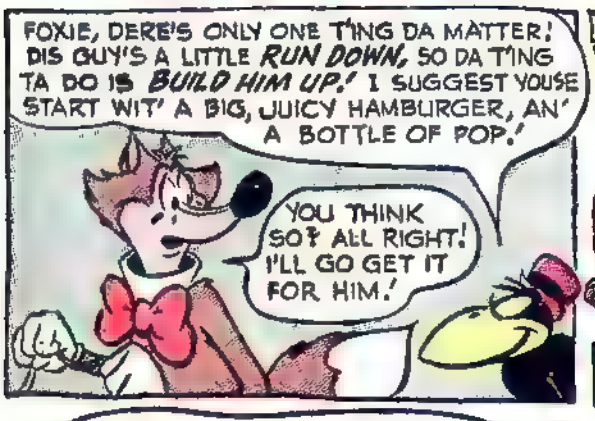

I'LL GIVE YOU FIVE DOLLARS.
SOLD.' I'M NOT ONE TA QUIBBLE OVER PENNIES.'
GIDDAP, CALVIN HENRY.' GIDDAP, BOY.' AW, COME ON, GIDDAP.'
COME BACK HERE, CROW.' HE WON'T GET UP AND GO.'
OH, OH.'
GIVE HIM A LUMP A SUGAR.' DAT OUGHTTA DO IT.
I HAVEN'T ANY.'
I'LL SELL YOUSE A LUMP FOR TWO BUCKS.'
OKAY.'
SO A FEW SECONDS LATER.
HERE, FOXIE.' YOUSE GIVE IT TO HIM.' HE'S YOUR HORSE.'
I'LL SIT ON HIM TA STEADY HIM.'
VERY WELL.
HERE, CALVIN.' SEE THE NICE SUGAR.?
LOOK AT DAT, FOXIE.' HE STOOD RIGHT UP.'
MAYBE SO, BUT THERE'S SOMETHING FUNNY ABOUT IT.' HE HASN'T EATEN THE SUGAR.'
HE HASN'T?
4

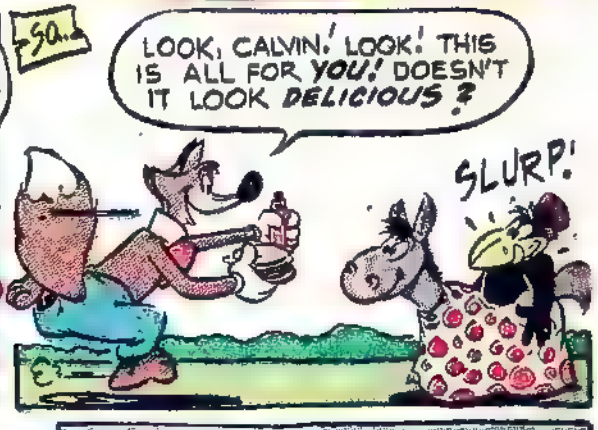

DID HE EAT DA LUMP A SUGAR, FOXIE?
YES! HE REACHED OUT WITH HIS BIG YELLOW BEAK -- I MEAN TONGUE -- AND TOOK IT.'
POP
ZIP


WELL, ANYWAY, HE'S UP, SO GET OFF, CROW! HE'S MY HORSE AND I WANT TO RIDE HIM!'
OKAY, FOXIE, OKAY.'

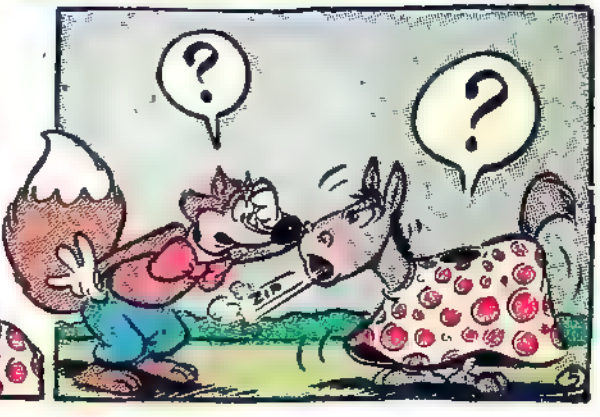

PLOP


CROW, THAT SUGAR DIDN'T DO ONE BIT OF GOOD! HE'S LYING DOWN AGAIN! NOW WHAT DO I DO?
HMM! AS LONG AS DIS IS GONNA KEEP UP, I MIGHT AS WELL MAKE DA MOST OF IT!


FOXIE, DERE'S ONLY ONE TING DA MATTER! DIS GUY'S A LITTLE RUN DOWN, SO DA TING TA DO IS BUILD HIM UP! I SUGGEST YOUSE START WIT' A BIG, JUICY HAMBURGER, AN' A BOTTLE OF POP.'
YOU THINK SO? ALL RIGHT! I'LL GO GET IT FOR HIM.'


SO...
LOOK, CALVIN! LOOK! THIS IS ALL FOR YOU! DOESN'T IT LOOK DELICIOUS?
SLURP!

GOOD GRIEF!


?
?
ZIP

HOWZA BOUT A BOTTLE OPENER, YA KNUCKLEHEAD! I CAN'T OPEN IT WIT' ME TEET', YA KNOW!
OH--SURE!
HERE IT--SAY!
CHOMP
SNUP!
GLUG
ZIP
AWRIGHT, FOXIE! NEVER LOOK A GIFT HORSE IN DA MOUT'.'
HE WAS NO GIFT! I PAID FIVE DOLLARS FOR HIM.'
AND BESIDES--HE SWALLOWED THE WHOLE BOTTLE OF POP--GLASS AND ALL
SO WHAT? SOME FOLKS NEED IRON IN DERE SYSTEMS.' DIS GUY NEEDS GLASS.'
SAY! YOU'RE DRINKING POP AND EATING A HAMBURGER--NOW I GET IT.'
I HOPE THAT TAUGHT YOU A LESSON! I KNOW IT TAUGHT ME ONE!--NEVER TO COMPLAIN ABOUT HAVING TO HAUL MY STUFF FROM TOWN IN FRONT OF YOU.'

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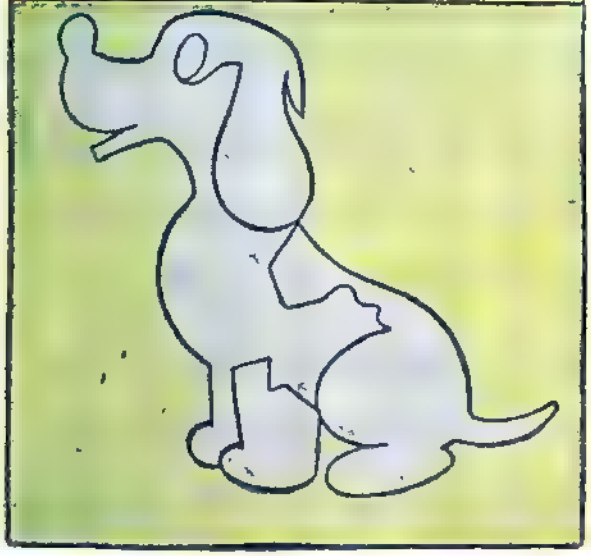
fun Shop

THESE FIVE LETTERS ARRANGED PROPERLY WILL SPELL THE NAME OF A WELL-KNOWN GAME.' WHAT IS IT?

H E S C S

WHAT WORD IS REPRESENTED HERE IN REBUS FORM? CAN YOU GUESS?

CAN YOU COPY THIS DRAWING WITH ONE CONTINUOUS LINE? YOU MUSN'T TAKE THE PENCIL OFF THE PAPER OR GO OVER ANY LINE TWICE.'

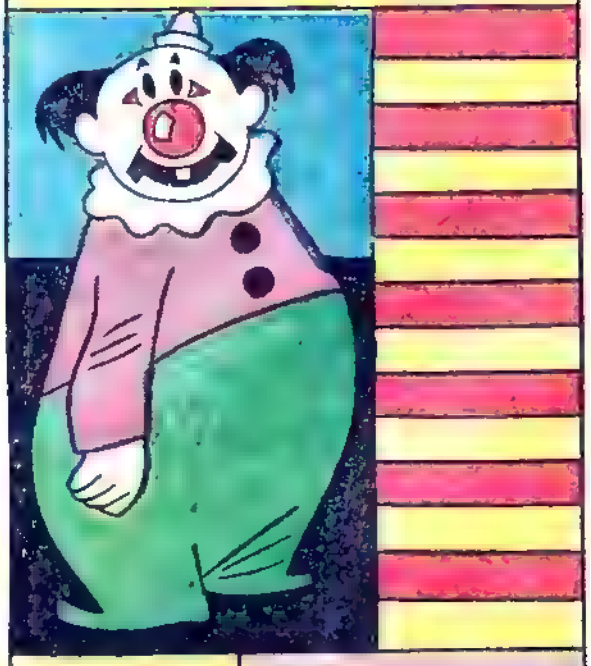


word HUNT

Key-Words

HAPPY CLOWN

HOW MANY DIFFERENT FOUR-LETTER WORDS CAN YOU FIND HIDDEN IN THE *Key-Words*? YOU CAN HUNT ALONE OR COMPETE WITH A FRIEND, THE ONE BAGGING THE MOST WORDS BEING DECLARED WINNER! 15 MINUTES IS THE TIME ALLOTTED FOR PLAY. (AS AN EXAMPLE... IF THE *Key-Words* WERE **BROWN BEAR**, YOUR "WORD HUNT" MIGHT TURN UP... BORN, BROW, ROBE AND WORN). SOME OF THE WORDS IN HIDING ARE LISTED BELOW. ANY OTHERS YOU UNEARTH ARE ACCEPTABLE. READY? LET'S GO!

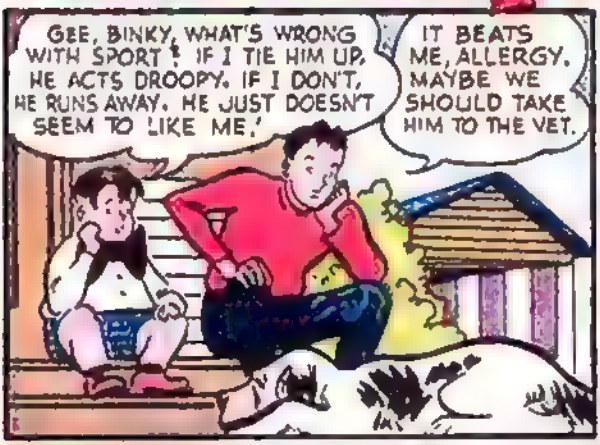


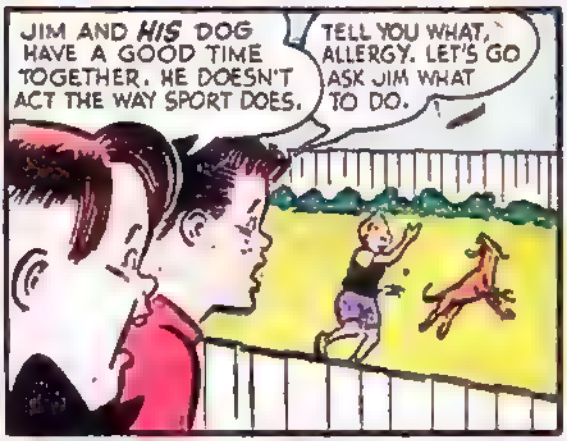
hidden words

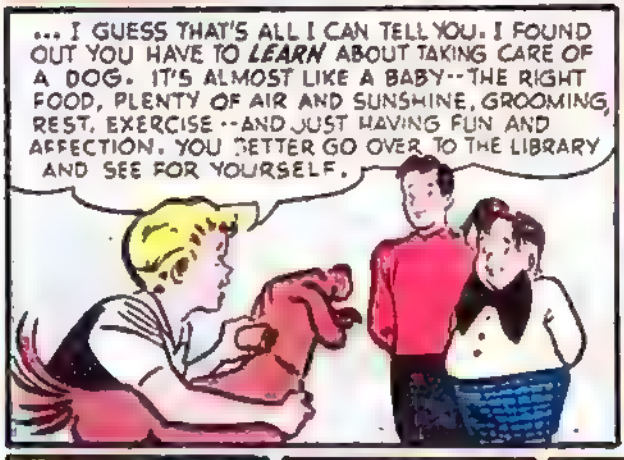
COAL CLAY CHOW
COWL LAWN CHOP
HOWL PLOW PLAY

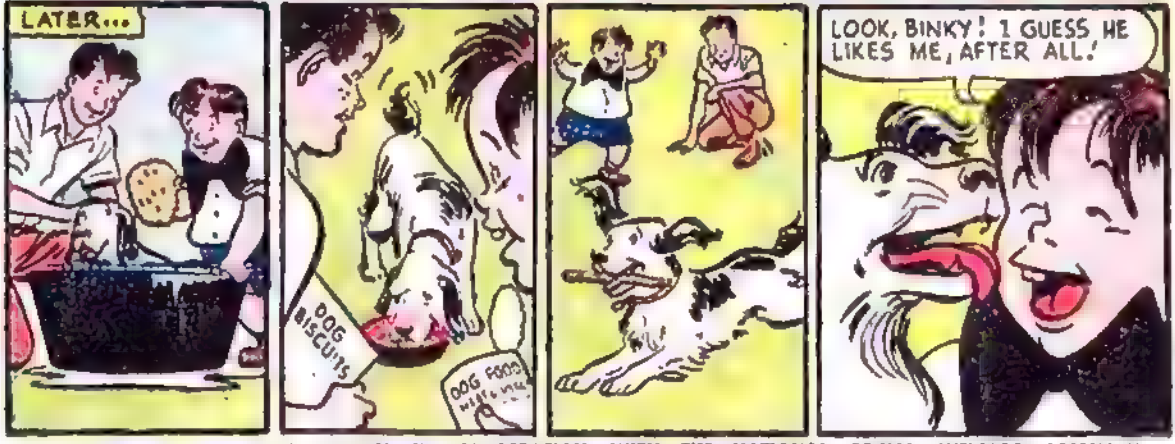
THE SYMBOLS IN THE COMICODE REPRESENT LETTERS. THE LETTERS THEY REPRESENT ARE SHOWN IN THE CIRCLES. IN ORDER TO READ THE COMICODE, IT IS NECESSARY TO PRINT THE LETTERS FOR WHICH THE SYMBOLS STAND, IN THE SQUARES ABOVE. THE FIRST LETTER HAS BEEN INSERTED TO START YOU OFF. CAN YOU COMPLETE THE JOB?

Binky says: "Give Your Pet All The Breaks!"


GEE, BINKY, WHAT'S WRONG WITH SPORT? IF I TIE HIM UP, HE ACTS DROOPY. IF I DON'T, HE RUNS AWAY. HE JUST DOESN'T SEEM TO LIKE ME.
IT BEATS ME, ALLERGY. MAYBE WE SHOULD TAKE HIM TO THE VET.




... I GUESS THAT'S ALL I CAN TELL YOU. I FOUND OUT YOU HAVE TO LEARN ABOUT TAKING CARE OF A DOG. IT'S ALMOST LIKE A BABY--THE RIGHT FOOD, PLENTY OF AIR AND SUNSHINE, GROOMING, REST, EXERCISE--AND JUST HAVING FUN AND AFFECTION. YOU BETTER GO OVER TO THE LIBRARY AND SEE FOR YOURSELF.



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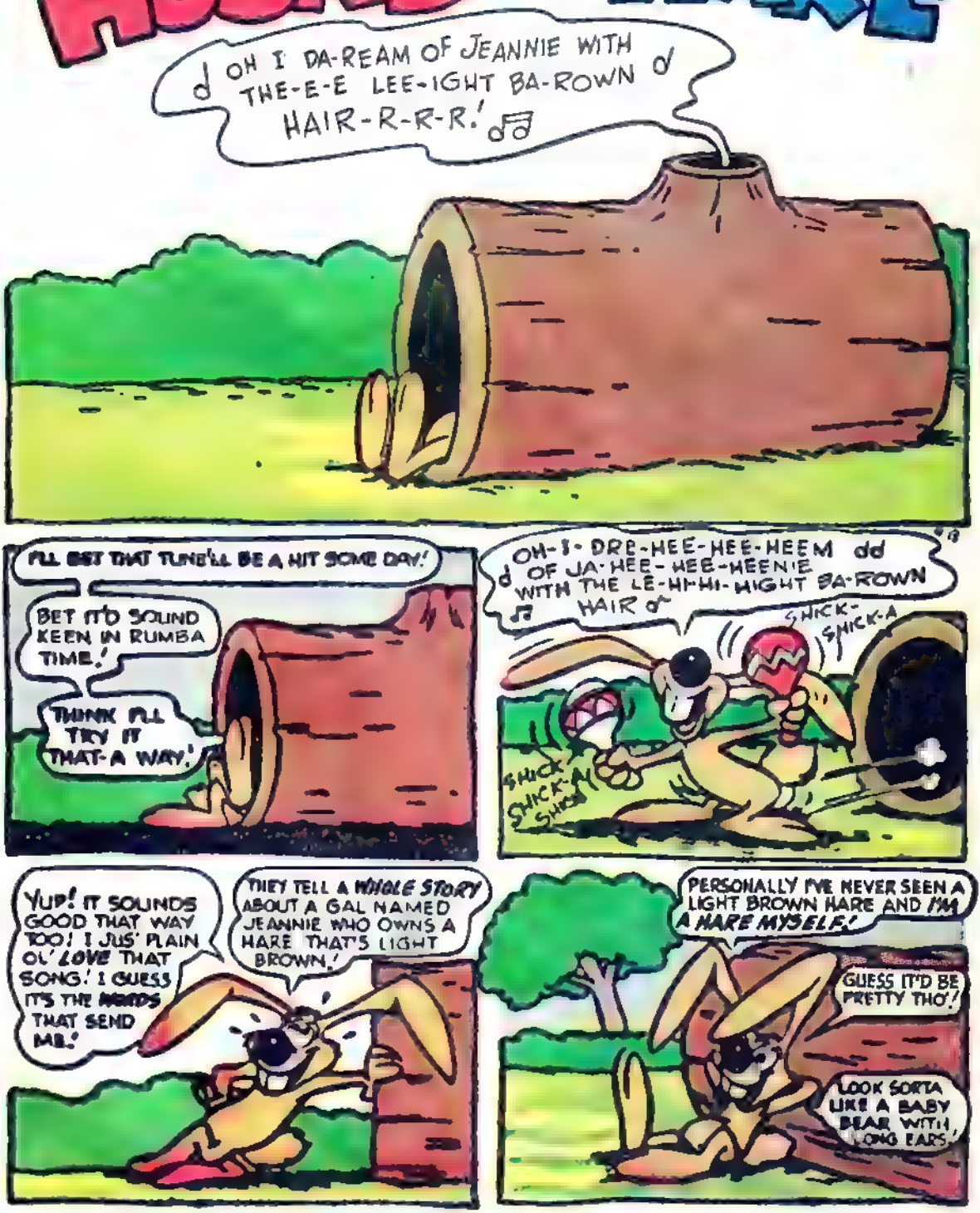
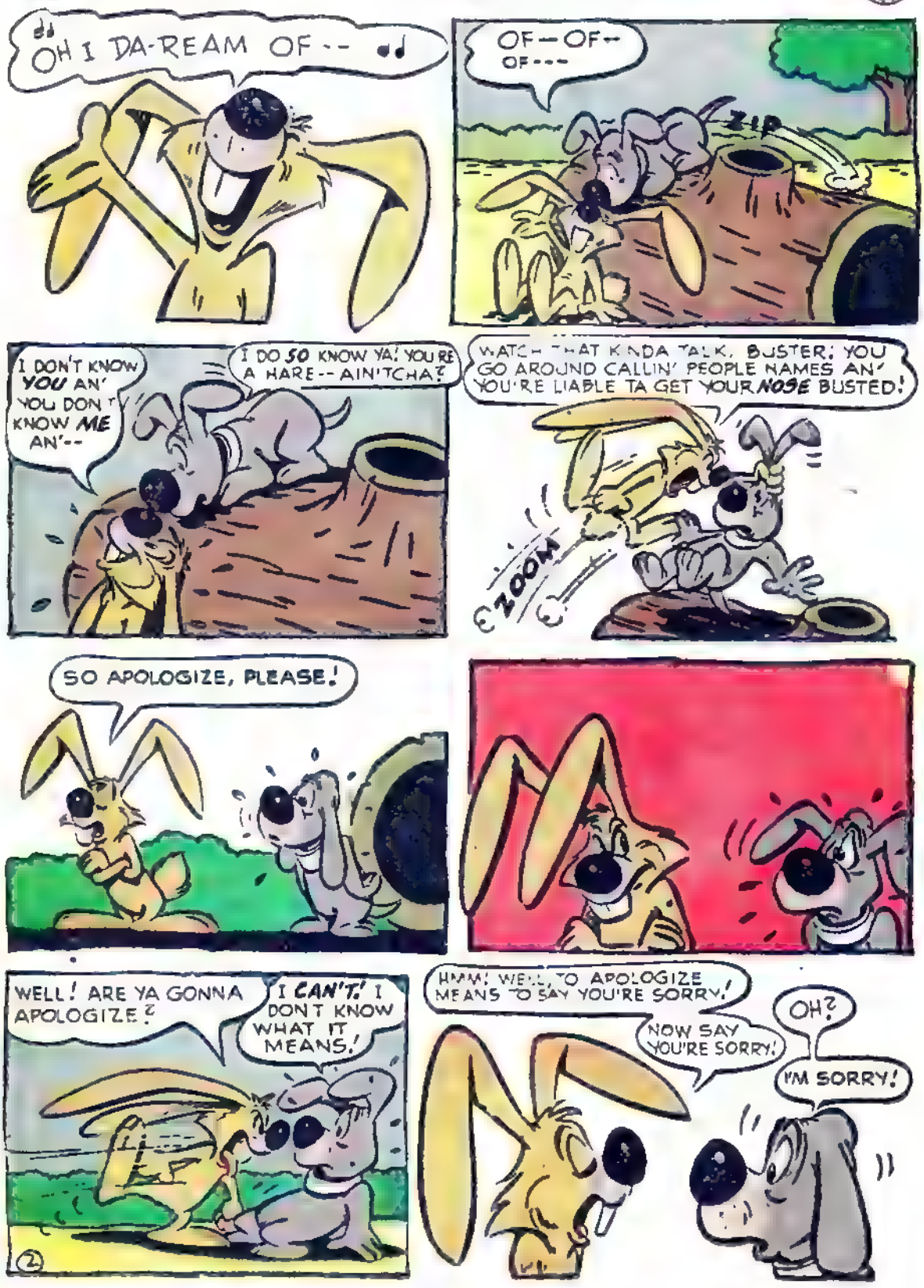
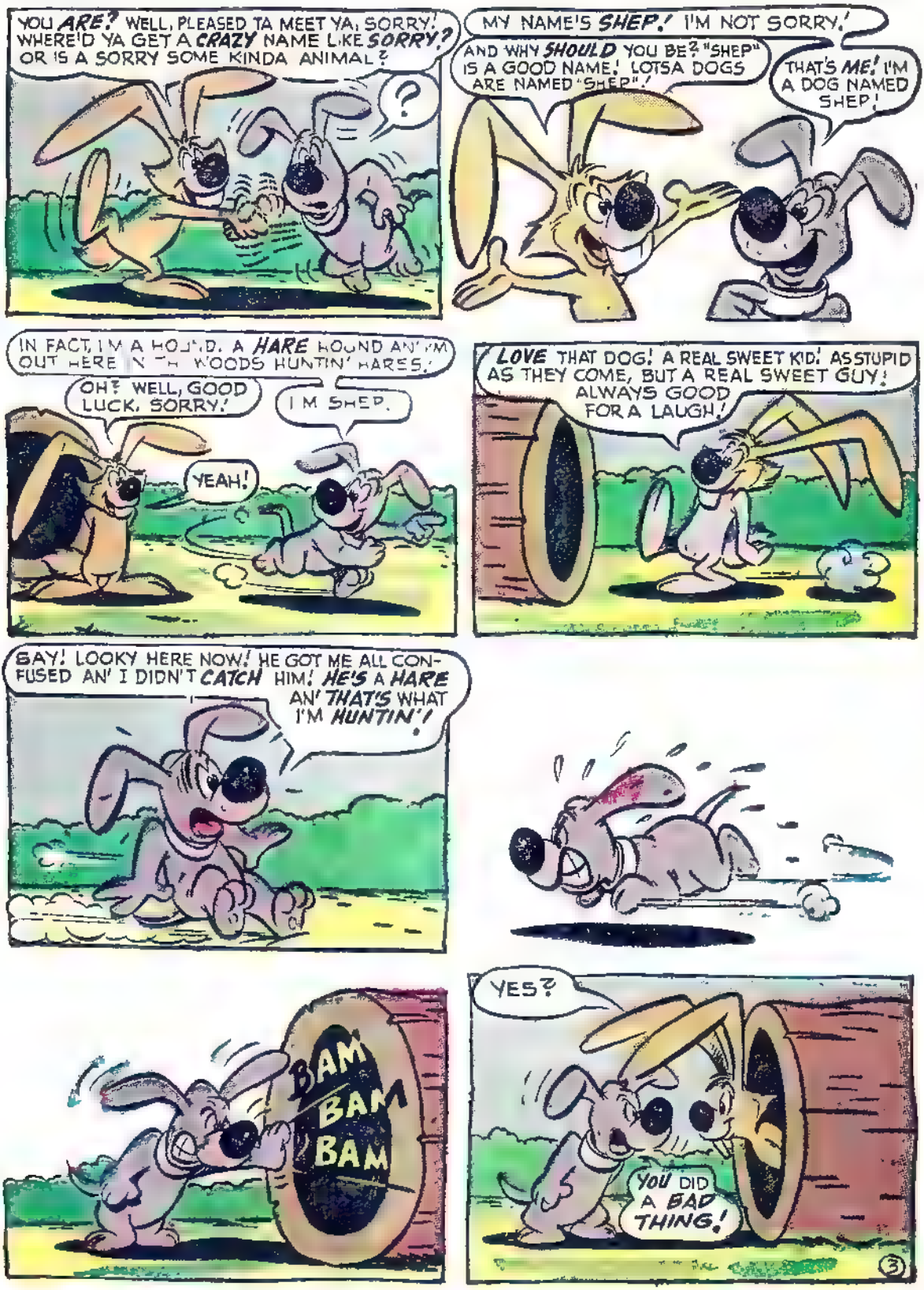
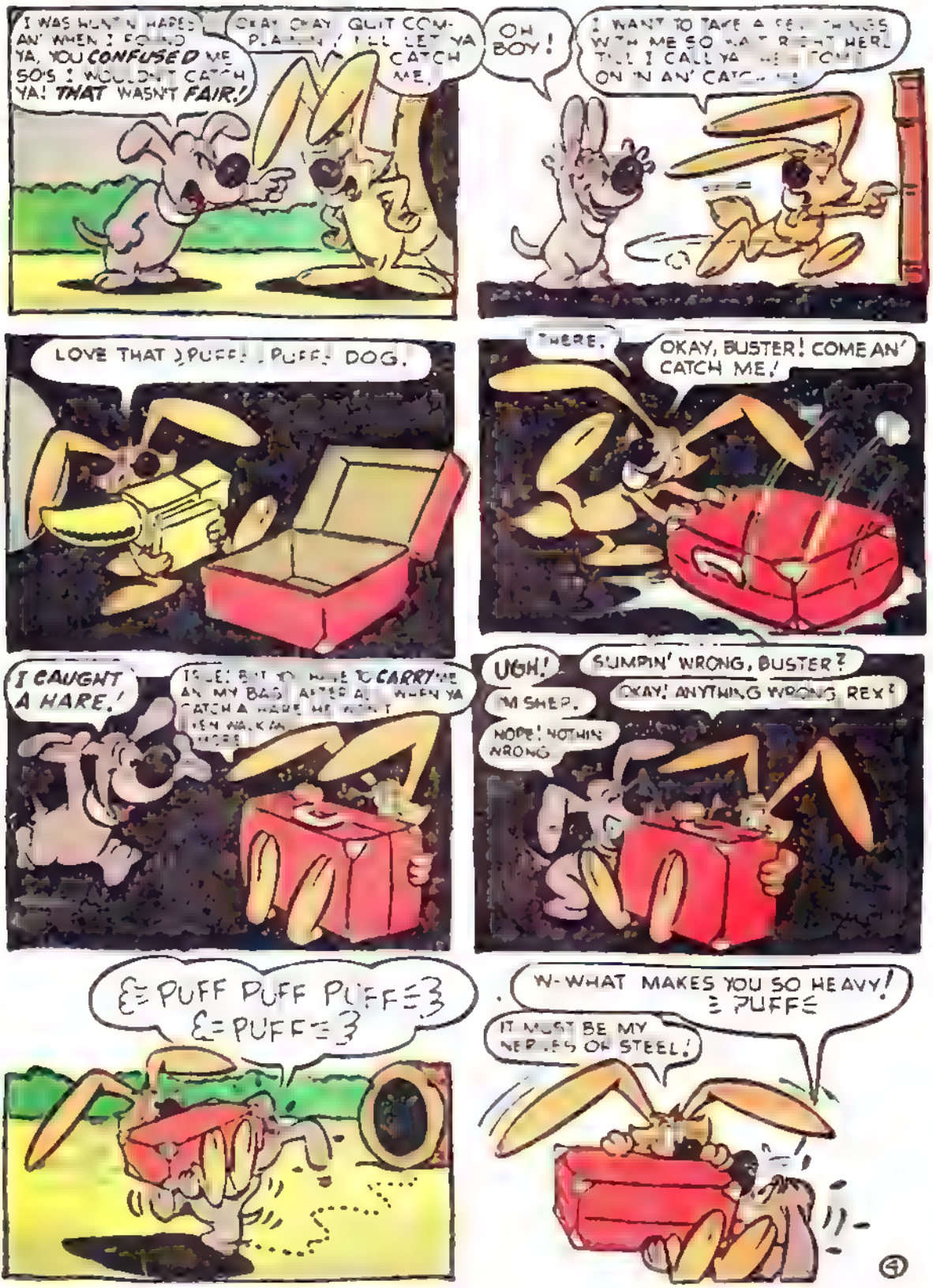
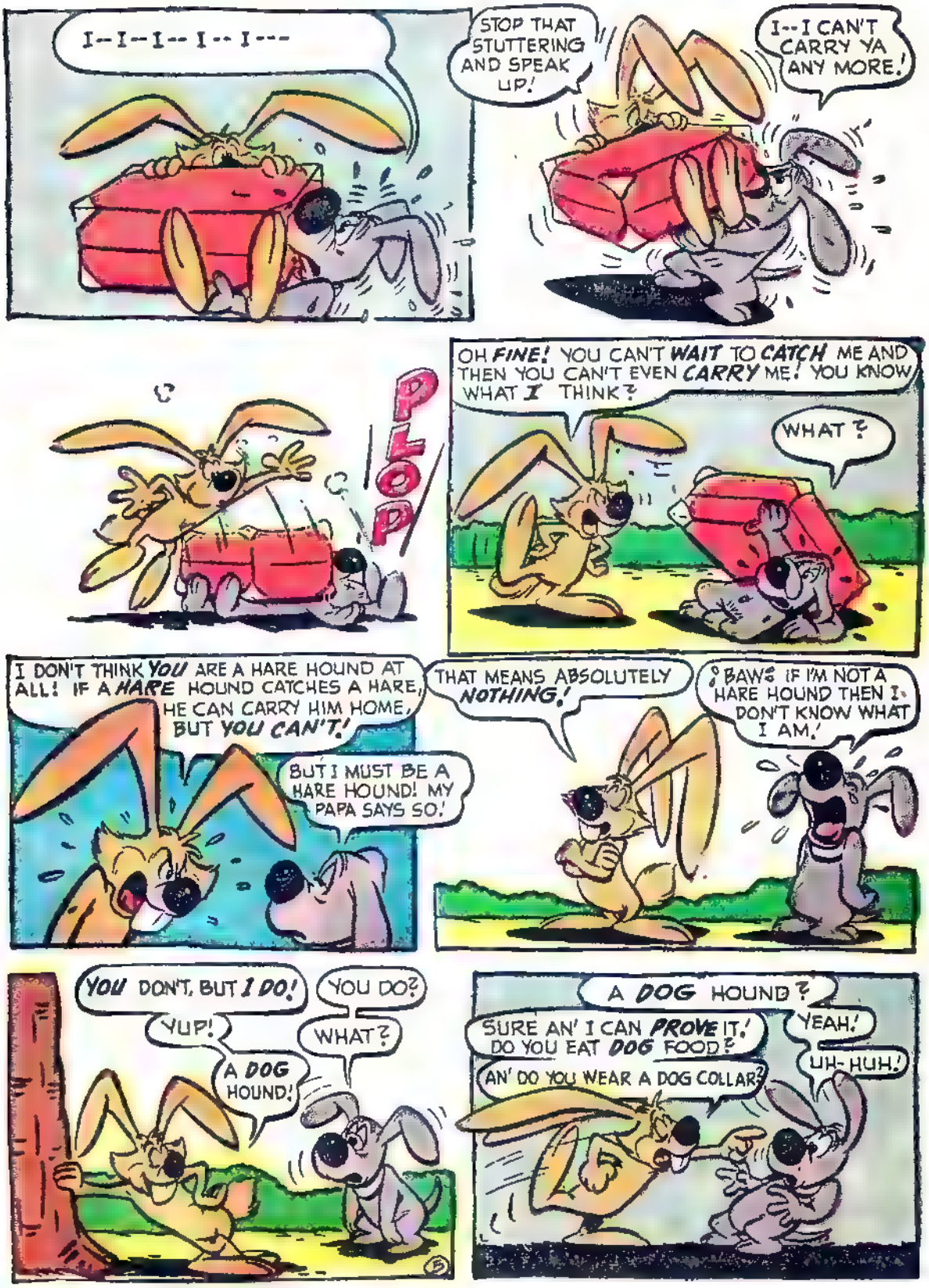
The HOUND and the HARE

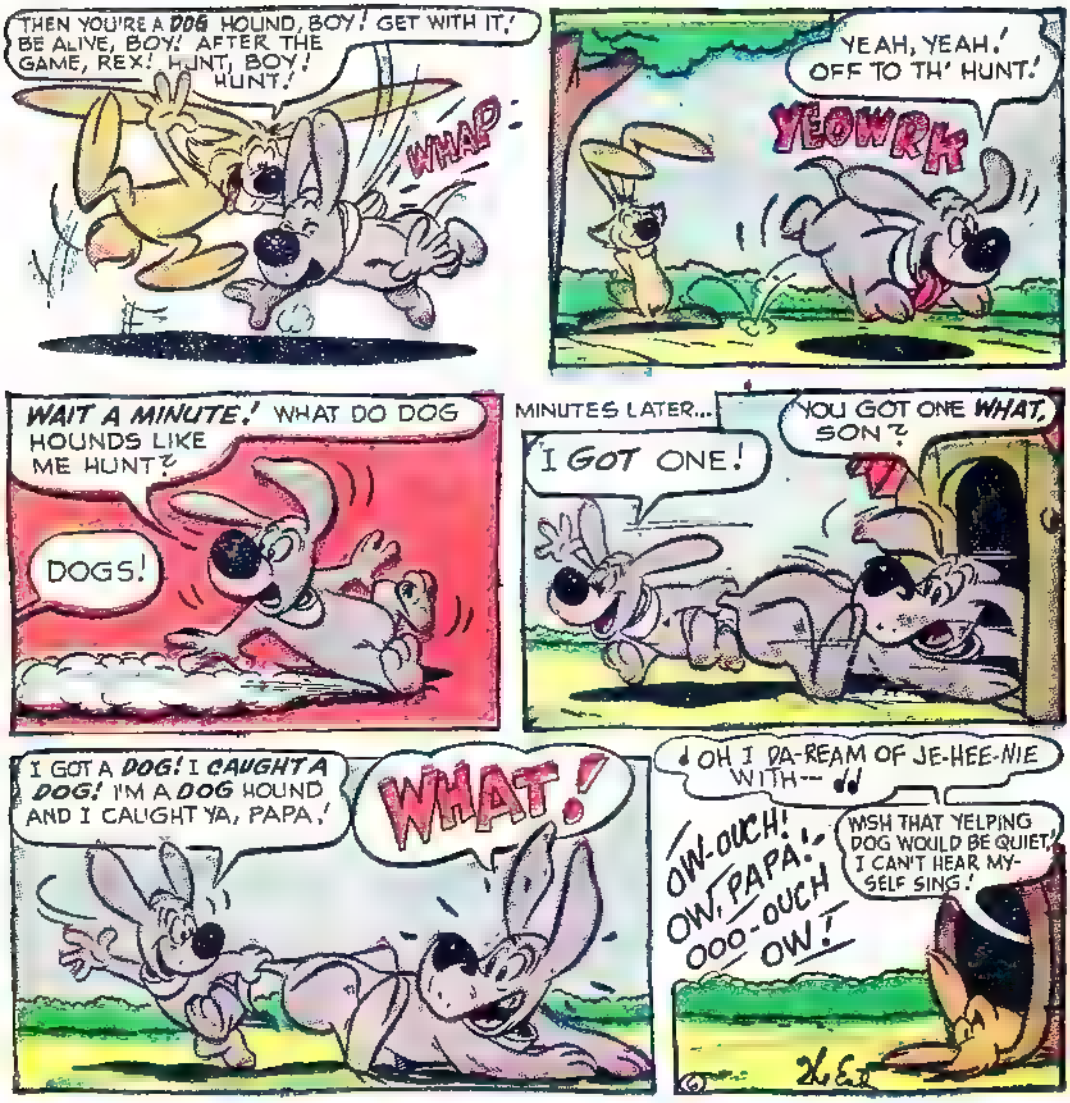

♪ OH I DA-REAM OF JEANNIE WITH THE-E-E LEE-IGHT BA-ROWN HAIR-R-R-R! ♪
I'LL BET THAT TUNE'LL BE A HIT SOME DAY!
BET IT'D SOUND KEEN IN RUMBA TIME!
THINK I'LL TRY IT THAT-A WAY!
OH-I-DRE-HEE-HEE-HEEM OF JA-HEE-HEE-HEENIE WITH THE LE-HI-HI-HIGHT BA-ROWN HAIR
SHICK-SHICK-A
SHICK-SHICK-A-SHICK
YUP! IT SOUNDS GOOD THAT WAY TOO! I JUS' PLAIN OL' LOVE THAT SONG! I GUESS IT'S THE WORDS THAT SEND ME!
THEY TELL A WHOLE STORY ABOUT A GAL NAMED JEANNIE WHO OWNS A HARE THAT'S LIGHT BROWN!
PERSONALLY I'VE NEVER SEEN A LIGHT BROWN HARE AND I'M A HARE MYSELF!
GUESS IT'D BE PRETTY THO!
LOOK SORTA LIKE A BABY BEAR WITH LONG EARS!


OH I DA-REAM OF -- ♪
OF—OF—OF---
ZIP
I DON'T KNOW YOU AN' YOU DON'T KNOW ME AN'--
I DO SO KNOW YA! YOU'RE A HARE -- AIN'TCHA?
WATCH THAT KINDA TALK, BUSTER! YOU GO AROUND CALLIN' PEOPLE NAMES AN' YOU'RE LIABLE TA GET YOUR NOSE BUSTED!
ZOOM
SO APOLOGIZE, PLEASE!
WELL! ARE YA GONNA APOLOGIZE?
I CAN'T! I DON'T KNOW WHAT IT MEANS!
HMM! WELL, TO APOLOGIZE MEANS TO SAY YOU'RE SORRY!
NOW SAY YOU'RE SORRY!
OH?
I'M SORRY!


YOU ARE? WELL, PLEASED TA MEET YA, SORRY! WHERE'D YA GET A CRAZY NAME LIKE SORRY? OR IS A SORRY SOME KINDA ANIMAL?
?
MY NAME'S SHEP! I'M NOT SORRY!
AND WHY SHOULD YOU BE? "SHEP" IS A GOOD NAME! LOTSA DOGS ARE NAMED "SHEP"!
THAT'S ME! I'M A DOG NAMED SHEP!
IN FACT, I'M A HOUND. A HARE HOUND AN' I'M OUT HERE IN TH WOODS HUNTIN' HARES!
OH? WELL, GOOD LUCK, SORRY!
I'M SHEP.
YEAH!
LOVE THAT DOG! A REAL SWEET KID! AS STUPID AS THEY COME, BUT A REAL SWEET GUY! ALWAYS GOOD FOR A LAUGH!
SAY! LOOKY HERE NOW! HE GOT ME ALL CONFUSED AN' I DIDN'T CATCH HIM! HE'S A HARE AN' THAT'S WHAT I'M HUNTIN'!
BAM BAM BAM
YES?
YOU DID A BAD THING!
3


I WAS HUNTIN HARES AN' WHEN I FOUND YA, YOU CONFUSED ME SO'S I WOULDN'T CATCH YA! THAT WASN'T FAIR!
OKAY OKAY QUIT COM-PLAININ'! I'LL LET YA CATCH ME.
OH BOY!
I WANT TO TAKE A REST WITH ME SO WE'LL RIGHT HERE TILL I CALL YA ON IN AN' CATCH
LOVE THAT PUFF! PUFF! DOG.
THERE.
OKAY, BUSTER! COME AN' CATCH ME!
I CAUGHT A HARE!
TRUE! BUT YOU HAVE TO CARRY ME AN' MY BAG AFTER A WHEN YA CATCH A HARE HE WON'T
UGH!
SUMPIN' WRONG, BUSTER?
M SHEP.
OKAY! ANYTHING WRONG, REX?
NOPE! NOTHIN' NRONG
PUFF PUFF PUFF
PUFF
W-WHAT MAKES YOU SO HEAVY! PUFF
IT MUST BE MY NERVES OF STEEL!


I--I--I-- I -- I---
STOP THAT STUTTERING AND SPEAK UP!
I--I CAN'T CARRY YA ANY MORE!
PLOP
OH FINE! YOU CAN'T WAIT TO CATCH ME AND THEN YOU CAN'T EVEN CARRY ME! YOU KNOW WHAT I THINK?
WHAT?
I DON'T THINK YOU ARE A HARE HOUND AT ALL! IF A HARE HOUND CATCHES A HARE, HE CAN CARRY HIM HOME, BUT YOU CAN'T!
BUT I MUST BE A HARE HOUND! MY PAPA SAYS SO!
THAT MEANS ABSOLUTELY NOTHING!
BAWK! IF I'M NOT A HARE HOUND THEN I DON'T KNOW WHAT I AM!
YOU DON'T, BUT I DO!
YUP!
A DOG HOUND!
YOU DO?
WHAT?
A DOG HOUND?
SURE AN' I CAN PROVE IT! DO YOU EAT DOG FOOD?
AN' DO YOU WEAR A DOG COLLAR?
YEAH!
UH-UH!


THEN YOU'RE A DOG HOUND, BOY! GET WITH IT! BE ALIVE, BOY! AFTER THE GAME, REX! HUNT, BOY! HUNT!
WHAP!
YEAH, YEAH! OFF TO TH' HUNT!
YEOWRK
WAIT A MINUTE! WHAT DO DOG HOUNDS LIKE ME HUNT?
DOGS!
MINUTES LATER...
I GOT ONE!
YOU GOT ONE WHAT, SON?
I GOT A DOG! I CAUGHT A DOG! I'M A DOG HOUND AND I CAUGHT YA, PAPA!
WHAT!
OH I DA-REAM OF JE-HEE-NIE WITH--
OW-OUCH! OW, PAPA! OOO-OUCH OW!
WISH THAT YELPING DOG WOULD BE QUIET, I CAN'T HEAR MYSELF SING!

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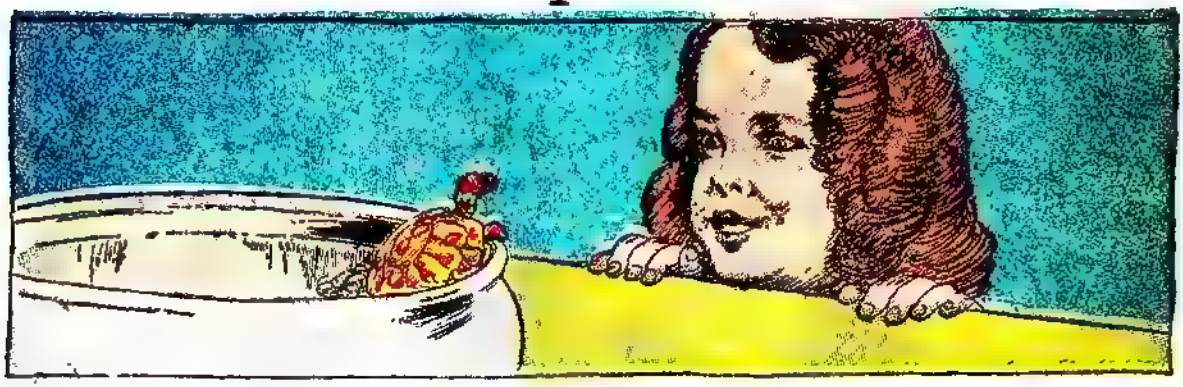
The Tempted Turtle



"TOMMY, you've been *bought!*" the Pet Shop owner announced. She leaned over the big glass tank and smiled as if it were very pleasant news she was giving him. Tommy supposed he should smile back, but darn it all, he didn't *feel* like smiling. He didn't feel happy at all.

"I . . . I . . . don't *want* to be bought," he said.

The Pet Shop owner frowned. "Now Tommy, don't be silly," she said. "*All* of you get bought sooner or later."

"Well, I want to get bought later, then, not sooner."

"Oh Tommy, you're not making sense." And with that the Pet Shop owner reached down into the glass tank and scooped up Tommy Turtle in the palm of her hand.

"*No! No! No!*" the turtle squealed. "Let me stay with Turquoise. I *must* stay with my best friend, Turquoise."

"Don't 'must' me, young fellow," the Pet Shop lady said. "You 'must' go somewhere, all right, but not back in the tank with Turquoise Turtle. You belong to *this* person now." And suddenly Tommy was being handed to a little girl.

"Hello Tommy," the little girl said, tenderly stroking his shell. "I picked you out from all the rest because you are so beautiful, with these designs on your shell. I do wish I could buy *two* of you, for there's also another turtle in the tank who is beautiful. But I can only afford to buy one now, and you're *it!*"

The little girl smiled and Tommy tried to smile back. He almost did, because the little girl spoke so sweetly that Tommy *almost* felt pleased to be owned by her. But then he glanced down and saw Turquoise Turtle looking up at him so mournfully, so lonesomely. "Oh Turquoise, Turquoise," Tommy thought, "will I ever see you again, dear friend?"

A few weeks later Tommy had become accustomed to his new home. Instead of a glass tank he now resided in a small glass bowl. Instead of a Pet Shop window he now lived atop the bureau of the sweet little girl, whose name was Wendy.

"Oh Tommy, my tiny turtle, how I love you," Wendy crooned to him each morning.

Tommy would smile and show off

for Wendy. He was quite happy. If only Turquoise could be there with him in the bowl to keep him company, Tommy would've been *completely* happy.

Tommy had learned to play tricks on Wendy, to amuse her. Sometimes when she came to look at him he would be lying flat on his back, flat upon his shell, with his tiny legs sticking up in the water. He wouldn't move at all, and Wendy would get so worried, thinking he was sick. Then, when she was just about to phone the turtle doctor, Tommy would roll over right-side-up and grin. Sometimes he would bury himself under the pile of colored pebbles. When Wendy came to look at him she'd think he'd escaped somehow. She would be just about to cry when Tommy would stick his funny little face out of the pebbles and grin. Sometimes he would tease Wendy by gobbling up the turtle-food she sprinkled on the water *so* fast that she'd keep sprinkling ten times more than Tommy was really supposed to eat!

Yes, Tommy and Wendy were good friends. They had lots of fun together. But still, every once in a while a tiny tear would trickle down Tommy's face. He still missed his beautiful little turtle pal, Turquoise.

One day Tommy discovered an amazing thing. If he piled the pebbles high enough against the inside of the glass bowl, he could just reach the rim. If he tried *real* hard, he knew he could hoist himself up over the edge of the bowl to freedom. But . . . would it be freedom? Tommy wondered. Actually where else would he rather be than here with Wendy . . . unless, of course, he could be with Turquoise.

It was several days later that Wendy came over to her bureau to look at Tommy. She gasped, "*Oh no!*" Tommy wasn't playing dead on his back. He wasn't gobbling his food too fast. And he wasn't hiding under the pebbles. *But* . . . he was outside the bowl, sitting over on the other end of the bureau top, next to Wendy's comb and brush.

"Tommy," said Wendy frantically, "*what* are you doing out of your bowl? *How* did you do it?"

Tommy bowed his head in shame and answered, "I piled up the pebbles and climbed out. I missed my friend Turquoise. But after I got out I realized that even if I *did* get back to Turquoise, I still wouldn't be happy."

"Why?"

"Because then I'd miss *you!*" Tommy said.

Wendy smiled and said, "I went back to the Pet Shop today, Tommy. I'd saved up my allowance and finally I had enough to buy that other turtle I wanted to buy, the one with a beautiful turquoise-colored shell. And here she is!"

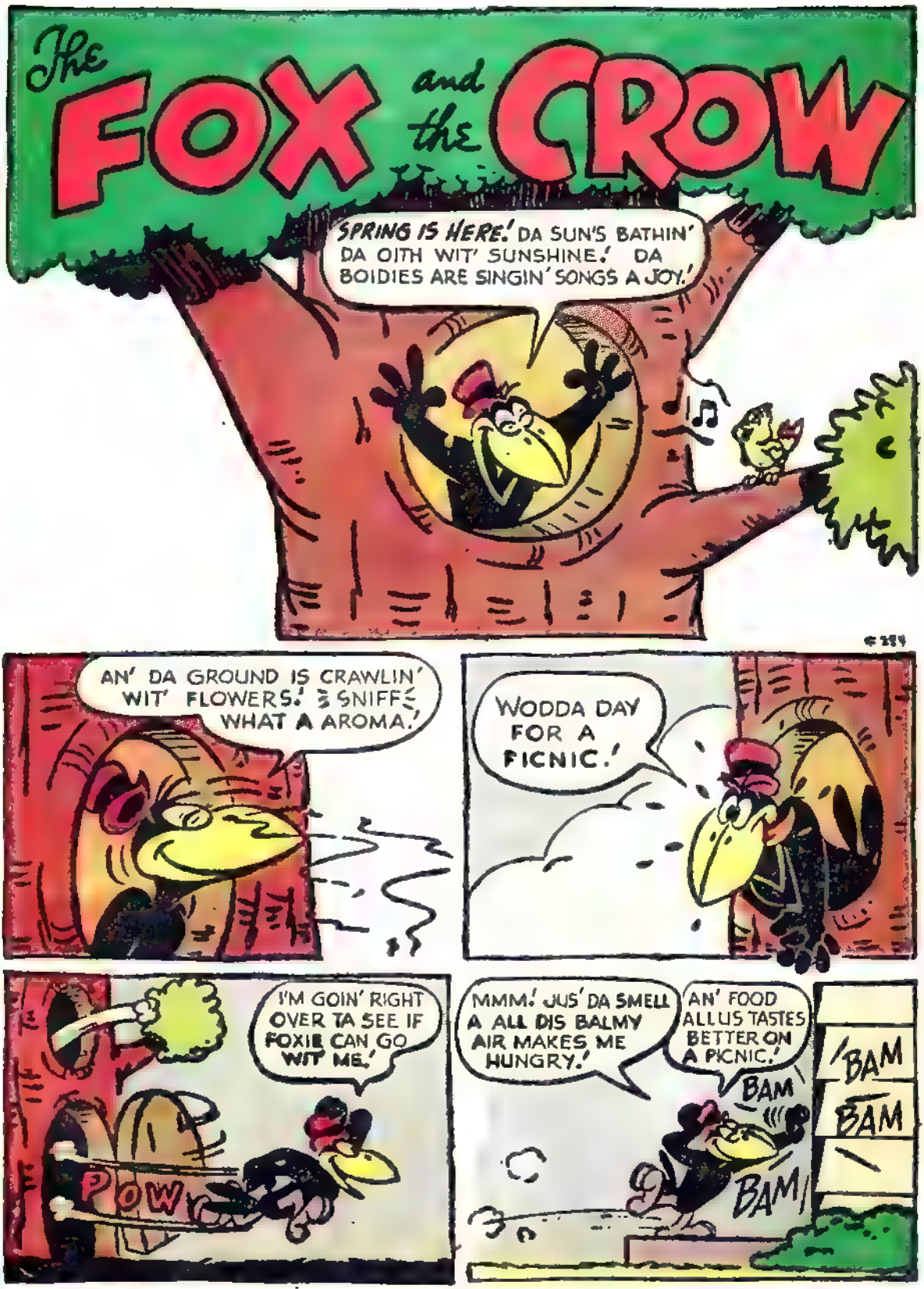
Tommy almost leaped off of the bureau, he was so surprised and thrilled! There in Wendy's hand was his dear friend *Turquoise!*

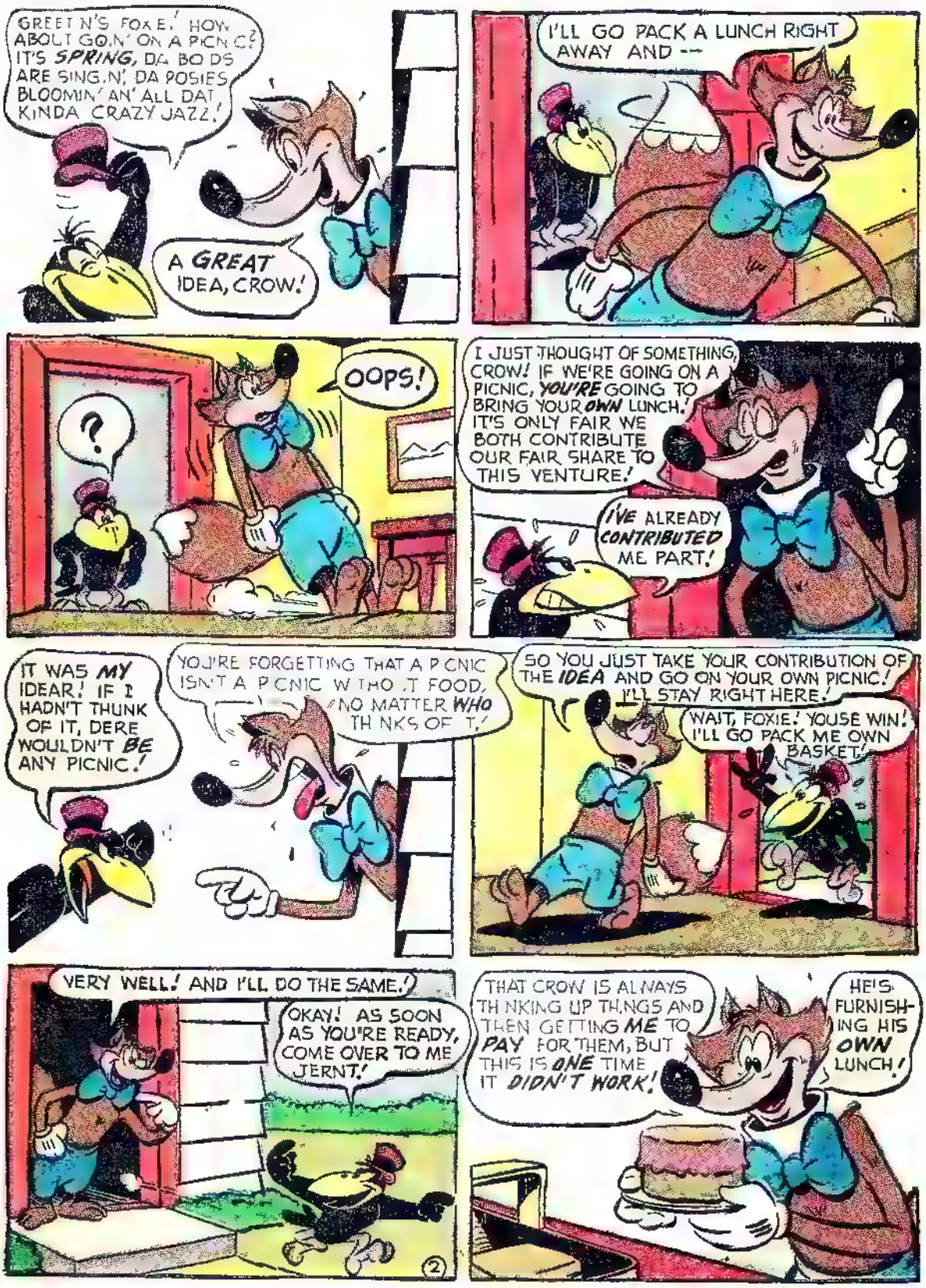
"*Tommy!*" cried Turquoise happily.

"*Turquoise!*" cried Tommy happily.

And Wendy, as she placed them side by side in the glass bowl, said, "Now neither of you will ever be lonely again . . . and neither will I."

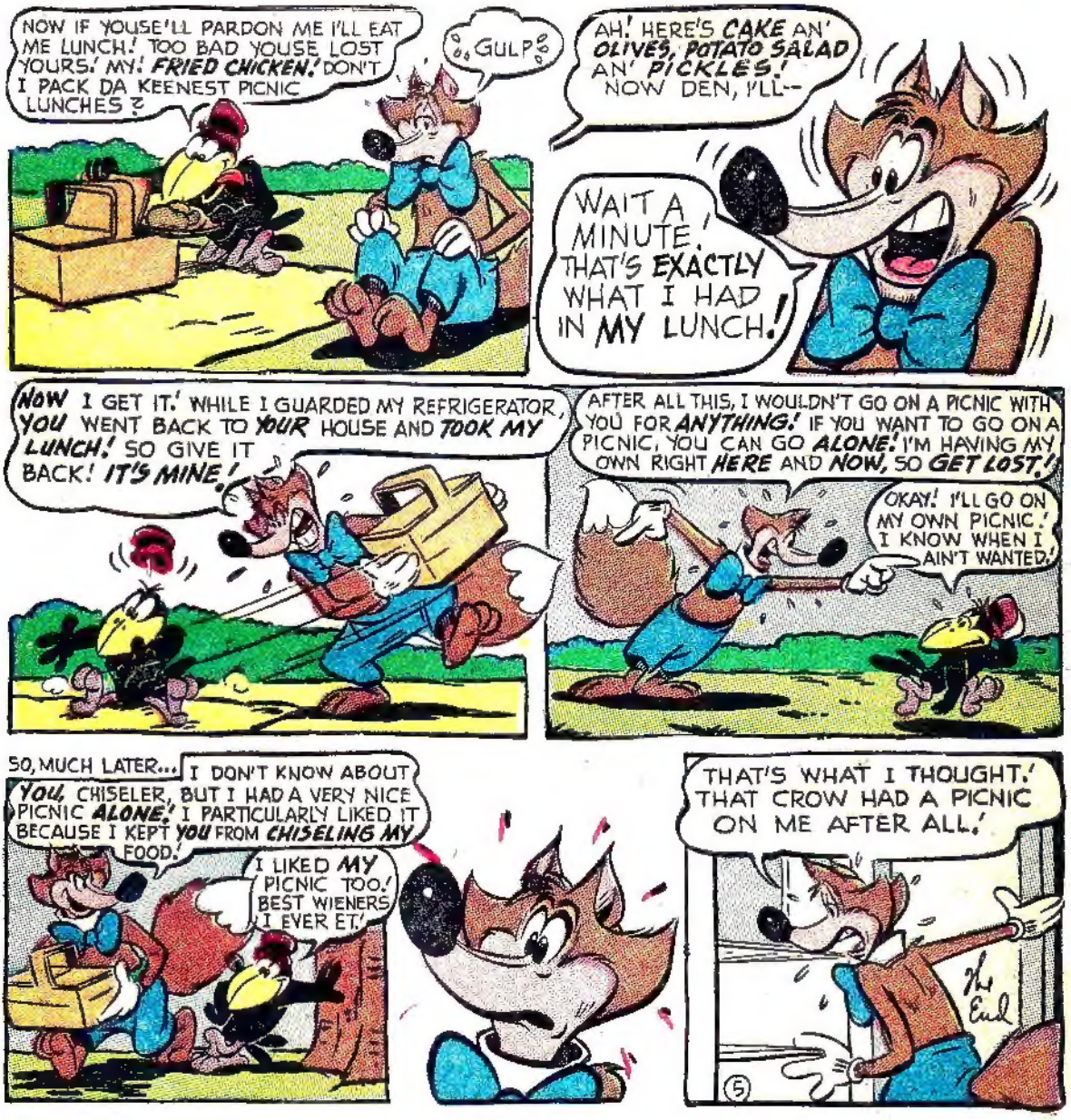
Wendy and Tommy and Turquoise lived happily ever after.


The FOX and the CROW
SPRING IS HERE! DA SUN'S BATHIN' DA OITH WIT' SUNSHINE! DA BOIDIES ARE SINGIN' SONGS A JOY!
AN' DA GROUND IS CRAWLIN' WIT' FLOWERS! SNIFF WHAT A AROMA!
WODDA DAY FOR A PICNIC!
I'M GOIN' RIGHT OVER TA SEE IF FOXIE CAN GO WIT ME!
POW
MMM! JUS' DA SMELL A ALL DIS BALMY AIR MAKES ME HUNGRY!
AN' FOOD ALLUS TASTES BETTER ON A PICNIC!
BAM
BAM
BAM
BAM


GREET N'S FOXIE! HOW ABOUT GO.N' ON A PICN C? IT'S SPRING, DA BO DS ARE SING.N', DA POSIES BLOOMIN' AN' ALL DAT KINDA CRAZY JAZZ!
A GREAT IDEA, CROW!
I'LL GO PACK A LUNCH RIGHT AWAY AND --
?
OOPS!
I JUST THOUGHT OF SOMETHING, CROW! IF WE'RE GOING ON A PICNIC, YOU'RE GOING TO BRING YOUR OWN LUNCH! IT'S ONLY FAIR WE BOTH CONTRIBUTE OUR FAIR SHARE TO THIS VENTURE!
I'VE ALREADY CONTRIBUTED ME PART!
IT WAS MY IDEAR! IF I HADN'T THUNK OF IT, DERE WOULDN'T BE ANY PICNIC!
YOU'RE FORGETTING THAT A P CNIC ISN'T A P CNIC W THO .T FOOD, NO MATTER WHO TH NKS OF T!
SO YOU JUST TAKE YOUR CONTRIBUTION OF THE IDEA AND GO ON YOUR OWN PICNIC! I'LL STAY RIGHT HERE!
WAIT, FOXIE! YOUSE WIN! I'LL GO PACK ME OWN BASKET!
VERY WELL! AND I'LL DO THE SAME!
OKAY! AS SOON AS YOU'RE READY, COME OVER TO ME JERNT!
2
THAT CROW IS ALWAYS TH NKING UP TH.NGS AND THEN GETTING ME TO PAY FOR THEM, BUT THIS IS ONE TIME IT DIDN'T WORK!
HE'S FURNISH-ING HIS OWN LUNCH!

NOW LET'S SEE! WHAT ELSE SHALL I TAKE? ALL I HAVE LEFT IS FRIED CHICKEN AND WIENERS! GUESS I'LL TAKE THE CHICKEN! THEN — OVER TO THE CROW'S!
YOO-HOO, CROW! I'M HERE!
FINE! I BEEN WAITIN' FOR YOUSE!
JUS' HAVE A SEAT, FOXIE! I GOTTA FINISH PACKIN' ME LUNCH!
ALL RIGHT!
FINISH PACKING HIS LUNCH? MY GOODNESS! WHAT WAS HE DOING ALL THE TIME I WAS PACKING MY LUNCH!
YI! I JUST THOUGHT OF SOMETHING!
YE-HI-HI-HIPE!
I THOUGHT SO! DON'T YOU DARE GET INTO MY REFRIGERATOR, YOU CHISELER!
ZOOM!
WELL, MOICY MAUD, DAT IS YOUR ICE BOX, AIN'T IT? HOWEVER, IN DA WOILD DID I GET OVER HERE IN YOUR KITCHEN?
IT WAS EASY! YOU WENT OUT YOUR BACK DOOR WHILE I WAS IN FRONT, BUT YOUR FILCHING PLAN WON'T WORK BECAUSE I CAUGHT YOU!

NOW I'M STANDING GUARD OVER MY REFRIGERATOR UNTIL YOU SHOW UP WITH YOUR OWN LUNCH!
OKAY! I'LL GET IT AN' BE RIGHT BACK!
THAT CROW'S A TRICKY ONE, BUT HE'LL HAVE TO GET UP PRETTY EARLY IN THE MORNING TO OUTWIT ME.'
OKAY, I'M BACK, SO LET'S GO!
THAT'S MORE LIKE IT! COME ON!
WAIT A MINUTE! WHERE'S MY LUNCH? OH, YES, NOW I REMEMBER! I LEFT IT AT YOUR HOUSE! I'LL GO GET IT.'
SO..
I GOT IT, CROW! NOW AT LAST WE CAN GO ON OUR PICNIC!
AH, SPRING!
AH, SPRING AN' PICNICS.'
BOTH WONDERFUL!
AIN'T IT DA TRUT'.'
THIS IS A PERFECT SPOT, CROW! LET'S HAVE OUR PICNIC HERE.'
OKAY!
YI! MY LUNCH IS GONE! THERE'S A HOLE IN THE BOTTOM OF THE BASKET.'
NO KIDDIN'? TSK, TSK.' TOO BAD, FOXIE.'
4


NOW IF YOUSE'LL PARDON ME I'LL EAT ME LUNCH! TOO BAD YOUSE LOST YOURS! MY! FRIED CHICKEN! DON'T I PACK DA KEENEST PICNIC LUNCHES?
GULP
AH! HERE'S CAKE AN' OLIVES, POTATO SALAD AN' PICKLES! NOW DEN, I'LL--
WAIT A MINUTE! THAT'S EXACTLY WHAT I HAD IN MY LUNCH!
NOW I GET IT! WHILE I GUARDED MY REFRIGERATOR, YOU WENT BACK TO YOUR HOUSE AND TOOK MY LUNCH! SO GIVE IT BACK! IT'S MINE!
AFTER ALL THIS, I WOULDN'T GO ON A PICNIC WITH YOU FOR ANYTHING! IF YOU WANT TO GO ON A PICNIC, YOU CAN GO ALONE! I'M HAVING MY OWN RIGHT HERE AND NOW, SO GET LOST!
OKAY! I'LL GO ON MY OWN PICNIC! I KNOW WHEN I AIN'T WANTED!
SO, MUCH LATER...
I DON'T KNOW ABOUT YOU, CHISELER, BUT I HAD A VERY NICE PICNIC ALONE! I PARTICULARLY LIKED IT BECAUSE I KEPT YOU FROM CHISELING MY FOOD!
I LIKED MY PICNIC TOO! BEST WIENERS I EVER ET!
THAT'S WHAT I THOUGHT! THAT CROW HAD A PICNIC ON ME AFTER ALL!
The End
5

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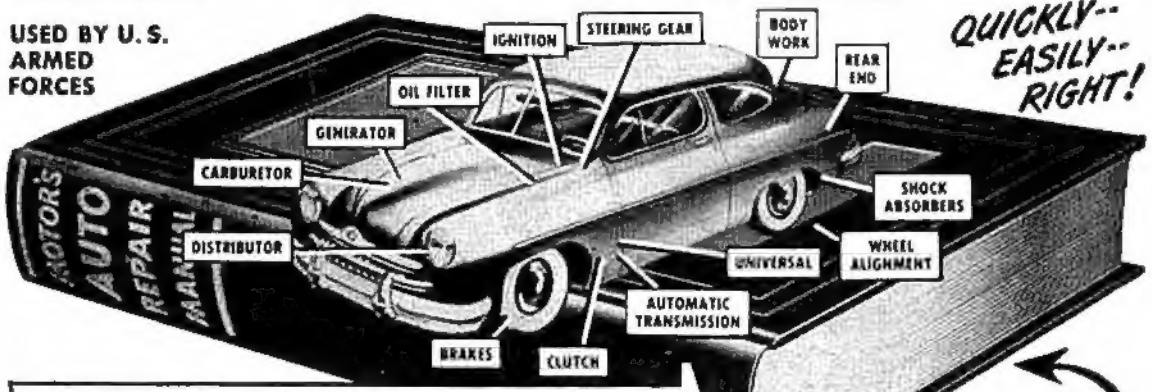

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